Art & Antiques Auction

Saturday 5th August 2017 at 10am

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Sale Number 245

Front cover: Lot 255, Back cover: Lot 282
Jewellery

1. A small selection of silver and white metal jewellery, to include novelty earrings, crucifix’s, ring and pendant [a lot] £20 - 30

1a. A 9ct gold cameo ring, carved with bust of a lady to shell, in tall, raised claw setting, stamped 375, ring size L, 6.1g £40 - 60

2. A pair of 18ct gold pearl and diamond earrings, the circular dome set with pearl to centre and 11 diamond chips, in original box by Margaret Turner, stamped 750, 16.1g, 2.3cm diameter £300 - 400

2a. A collection of gold charms, one 18ct gold charm of a winged putti on brooch, stamped 750, two chilli peppers and a hand, all thought to be Italian 18ct gold, 4.6g in total, a 9ct gold dwarf (marks rubbed) and a 9ct gold elephant with ruby eyes, stamped 375, 9.8g in total (6) £180 - 200

3. A pair of 18ct gold pearl earrings, the large central white pearl set in frilly gold mount, stamped 750, in fitted box, 1.3cm diameter, 9g £100 - 150

4. An 18ct gold open-faced pocket watch, the gold coloured dial with fleur de lys monogram to centre and Roman numerals within outer chapter ring, the case with allover foliate decoration and plain cartouche to back, stamped 18k to inside back plate, with original dust cover, 4cm diameter, total weight 42.4g £200 - 400

5. A Philadelphia Watch Case Co gold plated demi hunter pocket watch, the engine turned front cover with hole to centre and blue enamel Roman numerals on surrounding chapter ring, the case opening to reveal white enamel dial with Arabic numerals and subsidiary seconds dial, with leather dust pouch, 5cm diameter, together with a Victorian silver open faced pocket watch by JW Benson London, hallmarks for London 1884, 5cm diameter, with plated chain and key [2] £30 - 50

6. A small collection of vintage watches, to include two with silver cases - one by Schierwater & Lloyd Ltd Liverpool, the others by Timex, Tissot, Solo etc [8] £30 - 40

7. An 18ct gold three stone diamond ring, set with larger brilliant cut diamond to centre flanked by smaller brilliant cut diamond to either side, good colour and clarity, approx 0.60ct in total, stamped 18ct to underside, ring size L, 2.2g £200 - 300

8. A Victorian 18ct gold sapphire and diamond ring, the large central oval cut sapphire flanked by two small old cut diamonds to either side and a further oval cut sapphire to each end, central sapphire measures 5.5 x 4.5mm, stamped 18 to underside, ring size K, 4.3g £70 - 100

9. An Edwardian 9ct gold twist link padlock bracelet, engraved with initials to padlock and dated Dec 25th 1908, stamped 9 to each link, 18.6g £180 - 220

10. Two Victorian 15ct gold and seed pearl rings, one set with garnet and seed pearls in flowerhead formation, the other with pink topaz and seed pearls, both stamped 15 to underside, ring size R & P, combined weight 5.5g [2] £70 - 100

11. A 9ct gold crucifix pendant on chain, stamped 9ct to pendant and clasp, 2.2g, together with a 9ct gold bird pendant on chain, 2g, and a 9ct gold chain with yellow metal pendant of a woodpecker, chain 1.9g [3] £50 - 80

12. An 18ct gold ruby and diamond five stone ring, stamped 18, ring size L, 2.3g, together with an 18ct gold and platinum diamond eternity band, with five pairs of small diamonds, stamped 18 and plat, ring size J, 2.6g [2] £80 - 120

13. A 22ct gold wedding band, stamped 22, ring size L, 5.2g, together with a 9ct gold signet ring, 1.1g [2] £130 - 160
14. A pair of 9ct gold hoop earrings, with screw butterflies for non-pierced ears, stamped 9ct, 1.9g, together with a 9ct gold orange and black enamel pendant engraved to reverse ‘MJH 20/4/12’, 1.8g, and a yellow metal cameo brooch carved with angel and child, 5.5 x 4.3cm (3) £50 - 70

15. A Victorian 9ct gold amethyst and seed pearl pendant on chain, stamped 9ct to pendant and clasp, 7.1g £70 - 100

16. A Victorian 9ct gold amethyst and seed pearl brooch, the large central amethyst mounted by seed pearls in the shape of a horse shoe, with foliate ribbon bows to either side, stamped 375, 3.2g, together with another 9ct gold amethyst brooch, 1.7g, and a 9ct gold foliate Victorian mourning brooch 1.7g (3) £60 - 80

17. Three 9ct gold and seed pearl brooches, 4.7g, together with a yellow metal and pearl tie pin (4) £40 - 60

18. A yellow metal diamond bar brooch, the central brilliant cut diamond measuring approx 0.10ct mounted in circular formation with arrow head ends, unmarked, 5.5cm long, 3.5g £30 - 50

19. A Victorian 15ct gold diamond flowerhead bar brooch, the larger old cut central diamond mounted by eight smaller old cut diamonds, approx 0.36ct in total, stamped 15ct, 6.5cm long, 5.3g £80 - 100

20. A 9ct gold lady’s cocktail watch, the champagne engine turned dial with white enamel chapter ring and Arabic numerals, on elasticated 9ct gold linked bracelet, stamped 375 to case and 9ct to each bracelet link, total weight 18g £80 - 120

21. An 18ct gold diamond solitaire ring, with central brilliant cut diamond measuring approx 0.50ct, stamped 750, ring size L, 3.4g £150 - 200

22. A 9ct gold mounted tiger’s claw brooch, stamped 9ct, together with a horn brooch, an amber style heart brooch, four mother of pearl/ivory handled fruit penknives - two with hallmarked silver blades, and a set of three large ornate mother of pearl buttons, and another (11) £30 - 50

23. A Victorian yellow metal and turquoise mourning brooch, together with another yellow metal citrine style brooch and a yellow metal photograph pendant (3) £30 - 50

24. A 15ct gold twist link chain with 9ct gold lion disc pendant, chain stamped 15 to clasp, 6.6g, pendant stamped 375, 3.3g £130 - 160

25. A Victorian 15ct gold seed pearl and turquoise flowerhead ring, some seed pearls missing, stamped 625, ring size P, 2.1g, together with another Victorian yellow metal ring with garnets and peridot, a 9ct gold safety pin, 1.2g, and a 9ct gold clasp of an Albert chain, 2.9g (4) £60 - 80

26. A small quantity of silver and costume jewellery, to include child’s silver bangle, lapis lazuli brooch, coin bracelets, faux pearls, beads, necklaces, watches, brooches etc (a lot) £20 - 40

27. A gold opal and diamond ring, with three graduated oval opal cabochons interspersed by four small diamonds, hallmarks rubbed, ring size N, 5.1g £80 - 120

28. Two pairs of similar gold and pearl studs, one pair stamped 9ct, other pair has 15ct marked on sticker to box, both in fitted boxes, total weight 4.7g (2) £40 - 60

29. A Gentleman’s Poljot Aero-graph Chronograph wristwatch, the white face mounted by champagne bezel with various subsidiary dials and Arabic numerals, date aperture to base, on brown leather crocodile style skin strap, no.474, 499 stamped to verso, water resistant £50 - 70
Jewellery

30. A desk clock in a Goliath pocket watch style, 
   the white enamel face with Arabic numerals and subsidiary seconds dial, 
   raised on domed glass stand to rear, 7cm diameter, together with a pocket watch by H Williamson Ltd London, the black enamel face with Arabic numerals and subsidiary seconds dial, 6cm diameter (2)  £20 - 30

31. A George V gold half sovereign, dated 1912, 4.7g  £70 - 100

32. A Longines wristwatch, 
   the champagne coloured dial with Roman numerals, on gold coloured link bracelet, face 3 x 2.5cm  £50 - 70

33. Two silver Albert chains, 
   one with silver Masonic fob, hallmarks for Birmingham 1918 WA, 27cm long, the others with plain cartouche fob, hallmarks for Birmingham 1920 WA, 42cm long (2)  £20 - 30

34. A Rotary Incabloc 9ct gold cased wristwatch, 
   the white enamel dial with Arabic and baton numerals, on brown leather strap, stamped 375, case backing is loose (a/f)  £40 - 50

35. A silver Albert chain with silver sovereign case and 9ct gold Masonic fob, 
   hallmarks for Birmingham 1914, the Masonic fob with typical set square and compass, stamped 375, 2.3g (fob), 48cm long, 2.3ozt  £40 - 60

36. A silver open faced pocket watch, 
   hallmarks for London 1857, the silvered face with Roman numerals and subsidiary seconds dial (lacking seconds hand), with floral motif etched to centre, initials monogrammed to reverse, 5cm diameter, together with a full hunter silver pocket watch, hallmarks for Birmingham 1885 MS, the white enamel dial with Roman numerals, and case with elaborate decoration allover, 4cm diameter (2)  £40 - 60

37. A 9ct gold lady’s Omega wristwatch circa 1960s, 
   the silvered dial with baton and Arabic numerals, on 9ct gold bracelet, stamped 375, gross weight 32.7g, in original red leather Omega box with part Guarantee (torn)  £200 - 300

38. A gent’s yellow metal Omega wristwatch, 
   the champagne coloured dial with baton numerals and subsidiary seconds dial, on rolled gold expandable bracelet  £80 - 120

39. A pair of 18ct white gold tanzanite and diamond drop earrings, 
   with triangle cut tanzanite to top, total weight 0.70ct, and four brilliant cut diamonds to drop below, total weight 0.08ct, screw butterfly backs, 3.7g, stamped 750, 1.5cm long, with insurance valuation of £1,075, in original Chisholm Hunter jewellery box (matches lot 40)  £100 - 200

40. A Victorian silver cased pocket watch, 
   signed to the white enamel dial Thomas Mowbray & Son London, with Roman numerals and subsidiary seconds dial, the casing bearing hallmarks for Chester 1895, together with two Victorian silver pocket watch cases bearing hallmarks for Birmingham 1897 and Chester 1915, with engraved gold mounted cartouche to the latter example and engraved cartouche to the larger Birmingham case, 4 & 5cm diameter to inner casing, both with suspension rings (3)  £30 - 50

41. An 18ct gold tanzanite and diamond dress ring, 
   the triangle cut tanzanite to centre approx. 0.77ct, flanked by four brilliant cut diamonds to either side with total weight approx. 0.12ct, on intertwined white and yellow gold rings, stamped 750, 5g, ring size N, in original Chisholm Hunter jewellery box, with insurance valuation of £1475 (matches lot 39)  £100 - 200
Jewellery & Silver

42. A platinum seven stone diamond wishbone ring,
the round brilliant cut diamonds totalling 0.50ct, diamond colour G, clarity SI1, stamped 950, ring size N, 7g, with diamond certificate and insurance valuation of £2675, in original Chisholm Hunter jewellery box and gift bag £400 - 500

43. A green jade coloured bangle,
with gold plated mounts, together with a silver daisy necklace, stamped 925, 37cm long (2) £20 - 30

44. A child’s 9ct gold and coral rose pendant,
stamped 9ct to back of rose and clasp, 31.5cm long (unfastened), 2.7g £20 - 30

45. A gents 9ct gold tanzanite and diamond ring,
the large rectangular top set with 20 round cut tanzanite’s in yellow gold setting, mounted by eight small diamond chips within illusion white gold setting to rim, in a Brooks & Bentley ring box, stamped 375, ring size T, 10.8g £100 - 150

46. An Art Deco rolled gold Elgin pocket watch,
the octagonal case enclosing silvered dial with Arabic numerals and subsidiary seconds dial, in foliate and engine turned rolled gold case, 4.5cm diameter, together with a collection of other wristwatches including Alexis Original with matching fountain pen, Casio, H Samuel etc, and a Colibri lighter (a lot) £30 - 50

47. Three sets of graduated pearl necklaces,
two with 9ct gold clasps and one with silver clasp, together with a coral necklace, a silver Viking ship pendant in box, a silver and enamel brooch in box, a silver medal with crossed rifles to front, a silver and enamel military pendant ‘Per Ardua Astra’, a silver badge for ‘The Local Government Board Scotland’ dated 1914 - Fever Training, and another white metal brooch (10) £40 - 60

48. A collection of ladies and gent’s wristwatches,
to include Rotary, Seiko, Timex, Ieke, Dalvey travel clock, Sekonda, Accurist, Pulsar, Time Force, Slazenger etc (a lot) £20 - 40

49. A 9ct gold Marvin lady’s cocktail watch,
the champagne dial with Arabic numerals and subsidiary seconds dial, on thin linked 9ct gold bracelet, stamped 375, total weight 19.5cm £100 - 200

50. An 18ct gold wedding band,
stamped 750, ring size L, 2.3g, together with a 9ct gold band, stamped 375, ring size F, 3.2g, and a 9ct gold and paste dress ring, stamped 9ct, ring size Q, 2.7g (3) £80 - 100

51. A 19th century cow horn table snuff mull,
the white metal lid and collar decorated with thistles, with plain shield cartouche below, 30cm wide £100 - 150

52. An etched claret jug,
with plated mounts, together with a plated and glass condiment set on tray and a plated cake slice (3) £15 - 25

53. An Eastern white metal dagger,
with brown leather back to scabbard ornately decorated, apparently tested as silver, 21cm long £40 - 60

54. A Scottish silver quaich,
hallmarks for Edinburgh 2012 RC, of plain design with Celtic decoration to both finials, 4cm high x 13cm wide, together with a silver bon bon dish, hallmarks for Birmingham (date letter rubbed), of frilly design, 8cm high x 12cm diameter, and a silver tea caddy with hallmarks for Birmingham 1912, of plain cylindrical design, 10cm high x 7cm diameter, approx 7ozt (3) £70 - 100

55. A white metal filigree cigarette case,
with pierced decoration in the form of a flower to one side and swan to the other, approx 3.5ozt, 9 x 11cm, in velvet lined yellow case £50 - 70

56. A cased silver christening spoon and shovel set,
hallmarks for London 1919 DF, inscribed with ‘Gordon’ to stem, together with a cased silver fork and spoon set, hallmarks for Sheffield 1939 WJH Ltd, and a cased set of six Epns fish knives and forks (3) £20 - 30
Silver

57. A 1917 full sovereign shaped into a ring, on 9ct gold shank, ring size K, 8.3g £200 - 250

58. A yellow metal amethyst, seed pearl and paste brooch, stamped K19, 5.5cm long, 4.5g £40 - 50

59. A large 9ct gold cameo ring, with bust of a lady carved to shell, 3 x 2cm, stamped 9ct, ring size R, 6.3g £40 - 60

60. A 9ct gold four stone diamond ring, the four brilliant cut diamonds in diamond formation, approx 0.20ct in total, stamped 375, ring size M, 5.9g £80 - 120

61. Two silver cigarette cases, hallmarks for Birmingham 1927 and 1916, the first with engine turned decoration and monogram 'IW' to top left corner, the other with foliate decoration and monogram ‘G’ to central cartouche, approx 5ozt, together with a silver and mother of pearl fruit knife and fork penknife set, hallmarks for Sheffield 1938, and other plated wares to include hunting boots, two dishes, spoons, sugar sifters, pickle jar on stand, condiments and a pair of boxed butter knives [a lot] £50 - 80

62. A mixed lot of Victorian and George V 3D Maundy money, ranging from 1895-1919, together with a Victorian 2D Maundy coin dated 1896, two Victorian crowns dated 1889, 1890, a boxed 1951 Festival of Britain coin, 1930’s threepences, a Commonwealth Games 1986 two pound Commemorative coin in outer sleeve, 1967 Great Britain coin set etc [50] £50 - 100

63. The Official Royal Mint limited edition coin collection in honour of HM Queen Elizabeth The Queen Mother, 7,092/20,000 by MDM Crown Collections Ltd, featuring 24 silver commemorative coins in original fitted wooden case, together with a booklet of guarantee and certificate of authenticity for each coin, total weight 22ozt, together with five other Royal Mint commemorative coins [a lot] £200 - 250

64. A pair of silver banded and crystal condiments with spoons, hallmarks for London, 5cm diameter, together with a quantity of plated wares, to include three piece tea set, cake basket, entree dish with cover, octagonal trinket box, sugar sifters, pickle jar on stand, condiments and a pair of boxed butter knives [a lot] £20 - 30

65. A silver magnifying glass, hallmarks for Birmingham 1903 GEW, with foliate embossed decoration to handle, with engraving to cartouche 'June 10th 1884-1909', 15cm long £30 - 50

66. A silver quaich, hallmarks for Sheffield 1902 Martin Hall & Co Ltd, of plain design, 5cm high x 20cm wide, approx 7ozt £70 - 100

67. A Mappin & Webb silver stem bowl, hallmarks for Sheffield 1965, of plain design with fluted frilly rim, raised on circular base, 4cm high x 13cm diameter, 2ozt £30 - 50

68. A set of four Garrard & Co silver shell spirit labels, hallmarks for Birmingham 1970, named Port, Sherry, Brandy and Whisky, on silver chains, each shell measures 5 x 5cm, combined weight approx 6ozt [4] £150 - 200


70. A silver pin dish, hallmarks for London 1965 RC, of plain circular design with fluted rim, 9.5cm diameter, together with a silver bon-bon basket in the form of a coal scuttle, hallmarks for Birmingham 1927 D&F, engraved with letter J/S to front, 5.5cm high, combined weight approx 4ozt [2] £40 - 50

71. A pair of silver sauce boats, hallmarks for Sheffield 1975 Roberts & Belk, with patterned rim and scroll handles, raised on tripod hoof supports, 16.5cm long, total weight approx 15ozt [2] £150 - 180
Silver

72. **A Mappin & Webb silver coffee pot**, hallmarks for London 1968, the urn finial over circular stepped lid, with shell scroll decoration to carved wooden handle and spout, plain body raised on circular stepped base, 22cm high, total weight approx 17ozt £150 - 200

73. **A silver three piece teaset**, hallmarks for Chester 1935 SB&S Ltd, comprising teapot, milk jug and sugar bowl, of fluted design with vine moulded decoration to rim, raised on bun feet, total weight 33ozt (3) £300 - 400

74. **A William IV silver table fork**, hallmarks for London 1835 William Eaton, of plain fiddle pattern design with engraved monogram to finial, 20cm long, 1.5ozt £15 - 25

75. **A mixed lot of plated wares**, to include trays, goblets and cased cutlery [a lot] £15 - 25

76. **Eight Victorian and later silver teaspoons**, to include two golfing examples bearing hallmarks for London and Sheffield, two examples monogrammed, approx 3ozt (7) £30 - 40

77. **Three Scottish provincial silver teaspoons**, one fiddle pattern with hallmarks for James Pirie Aberdeen with retailer mark GS [possibly for George Sangster], another King’s pattern with hallmarks for Tain CB, and a fiddle pattern spoon by William Simpson, Banff (3) £100 - 150

78. **A Victorian silver tablespoon**, hallmarks for London 1886 John Pope Genge of St Helier, Jersey, with coat of arms to stem, 22cm long, together with a set of six Irish 19th century silver fiddle pattern teaspoons, hallmarks for Dublin 1832 James Brady, engraved with monogram to finial, 6ozt (7) £60 - 80

79. **A pair of 19th century fiddle pattern Scottish silver toddy ladles**, hallmarks for Edinburgh 1833 by William Scott Peat, with scroll G for Gillett Aberdeen retailer, engraved with monogram to stem, 15.7cm long, 1ozt £20 - 40

80. **A silver cigarette box**, hallmarks for Birmingham 1954 AW, with engine turned decoration to exterior and wooden interior, overall weight approx 21ozt, 5cm high x 16.5cm wide x 15cm deep £70 - 100

81. **A large silver tray**, hallmarks for Sheffield 1945 SL, of plain rectangular formation with scroll corners, pie crust edge and handle to either side, 56 x 31.5cm, 74ozt £700 - 900

82. **A small quantity of plated wares**, to include a pair of chocolate pots, hipflask, leaf trays, grape scissors ivory handled cheese shovel, lobster picks etc [a lot] £20 - 40

83. **A miscellaneous group of silver flatware**, to include a small Regency silver ladle hallmark for Edinburgh 1812, silver sugar tongs, silver teaspoons, napkin rings, knife and cased half set of silver lobster picks, approx 7.5ozt (15) £70 - 100

84. **A large Victorian silver tablespoon**, hallmarks for London 1847 Francis Higgins, with embossed edges and letter ‘C’ engraved to stem, 22cm long, together with a pair of silver ecclesiastical ladles, hallmarks for Edinburgh 1986, with relief of bishop to stem, 13cm long, approx 4ozt (3) £40 - 50

85. **A pair of silver octagonal pin dishes for Troon Golf Club**, hallmarks for Glasgow 1930 RS, with the Troon Golf Club coat of arms engraved to centre and engine turned decoration to rims, 7.5 x 9.5cm, together with a silver pin dish commemorating 150 years since the Battle of Trafalgar 1805-1955, hallmarks for Edinburgh 1954 Hamilton & Inches, decorated with embossed thistle to centre, 8.5cm diameter approx 4ozt (3) £40 - 60
86. A Georgian silver cream jug, hallmarks for London, possibly 1741 (rubbed), of plain design with beaded edges, 14cm high, approx 3ozt £30 - 50
87. A large silver ladle, hallmarks for London 1904 RS, of plain design with initial ‘C’ inscribed to stem, 31cm long, approx 8ozt £80 - 120
88. Two pairs of silver toast racks, hallmarks for Sheffield 1929 Martin Hall & Co and Sheffield 1933 EV, one pair of plain triangular design and the other of plain arched design, approx 6ozt (4) £60 - 80
89. A pair of silver quaichs, hallmarks for Sheffield 1923 Martin Hall & Co, of plain design, approx 5ozt (2) £50 - 70
90. A large Victorian silver hipflask, hallmarks for London 1893 S Mordan & Co Ltd, with glass liner, retractable silver base cup and hinged cork lined lid, 15cm high £100 - 150
91. A silver filled figure group of two pheasants, stamped 925, 11cm high £40 - 50
92. A large quantity of plated wares, to include Victorian serving tray, entree dishes, loose cutlery, tea set etc (a lot) £30 - 50
93. A mixed lot of silver, to include two pepper pots, small silver bowl with hallmarks for Chester, spoons, condiments, 5ozt, together with two small silver candlesticks (11) £50 - 70
94. A silver two handled bowl, with hallmarks for Birmingham 1903-1904, together with a small silver jug hallmarked for Birmingham 1903-1904, 6ozt (2) £50 - 70
95. A silver card tray with hallmarks for London 1902-1903, with gadrooned edging and engraved foliate decoration to centre, makers mark indistinct, 16cm diameter, approx 6ozt £50 - 70
96. A silver presentation tray, hallmarks for Cooper Bros & Sons Sheffield, of circular form with gadrooned edging raised on scroll foot, engraved to centre “Presented to W Bro J Abernethy PM by the members of Clotworthy Masonic Lodge No.593, in appreciation of his services as Treasurer 1925-1946, 20.5cm diameter, approx 12ozt £100 - 150
97. A George V silver teapot, hallmarks for London 1911-1912, with plain decoration, makers mark indistinct, 14cm high, approx 24ozt £150 - 250
98. A canteen of plated cutlery by Arthur & Price Sheffield, in fitted case £40 - 50
99. A quantity of Victorian and later plated wares, to include a Victorian serving tray dated 1893, plated tureen with ladle, a part suite of cutlery by Graham & Morton, Walker & Hall loose cutlery and Kings pattern cutlery etc, together with a pair of silver spoons and a silver condiment spoon (a lot) £40 - 50
100. A shaped silver tray with hallmarks for Goldsmiths & Silversmiths Co Ltd London 1900-1901, decorated with embossed panel of cherubs and a plain cartouche to centre with pie crust edges, 23cm high x 30cm wide, approx 10ozt £100 - 150
101. A quantity of 19th century and later porcelain and glass, to include four 19th century enamel decorated tea bowls with five matching saucers, Nautilus cream jug, Vienna vase lacking cover with beehive stamp to underside, lustre jug, Coalport cream jug with mask decoration to spout, Chinese famille rose teapot with four character marks to underside and a gilt decorated glass comport with matching dish (16) £50 - 70
102. Two Oriental ivory mounted fans, one having original silk panel, 26 & 27cm long, together with a similar fan carved with figures and a pair of ivorine opera glasses, and another pair (5) £30 - 50
Ceramics & Collectables

103. A Chinese cloisonne vase, decorated with colourful panes of flowers on blue enamel ground, 25cm high  £40 - 60

104. Six Hummel figures by Goebel, together with two Goebel bird ornaments and another similar [a/f] [9]  £15 - 25

105. A military pocket metal cased compass, engraved to reverse for TG Co Ltd London NA266322, 1940 MKIII, with broad arrow mark, 6.5cm diameter, together with a Gilbert sundial pocket compass (2)  £20 - 30

106. Two bronze effect walking stick heads, in the form of a gargoyle and spaniel dog (2)  £20 - 30

107. A Gordon Highlanders horsehair sporran, with brass and plated thistle engraved mounts, the leather pouch stamped ‘Maker Nicoll Bankfoot’, on white canvas belt, 46cm long  £100 - 150

108. A blue and white pottery toilet set, comprising basin, ewer and chamber pot, jug 28cm high (3)  £20 - 40

109. A large quantity of toy cars and model railway, to include Hornby Flying Scotsman, Corgi, Oxford Die-cast and others etc [a lot]  £30 - 50

110. A quantity of miniature whisky & liqueurs, to include Glenrothes, Nikka, Bunnahabhain, Poit Dubh, The Yamazaki, Te Bheang, Deanston, Ptarmigan, Jack Daniels, Disaronno, Crystal Vodka etc (28)  £20 - 30

110a. A Napoleon Hennessey Cognac, in square glass decanter with silvered mushroom stopper and red velour outer box  £100 - 150

111. An oak and plated Tantalus, with three matching mallet shaped whisky decanters, key lacking but decanters still able to be removed, engraving to top under handle, 31cm high x 35cm wide  £50 - 70

112. An Art Nouveau Amphora Edda vase, of grotesque form glazed in pale green, purple and white, stamps to base, 22cm high  £40 - 60

113. A Ford’s china for T Goode & Co ceramic hors d’oeuvres set on mahogany tray, circa late 19th century, decorated with pink roses on white ground, the tray with brass handles to either side  £20 - 40

114. A 19th century Canton famille rose vase with cover, of onion formation decorated in typical fashion with figures in foliage, raised on hardwood stand, 37cm high (without stand)  £50 - 70

115. A large 19th century famille rose bowl, decorated in typical fashion with figures and birds in foliage, pink flowers to underside, on hardwood plate stand, 41cm diameter  £50 - 70

116. A large 19th century Chinese famille verte bowl, decorated with peacock in foliage amongst multicoloured surroundings and orange bamboo shoots to underside, on hardwood stand, 40cm diameter  £100 - 150

117. A Royal Dux figure of a kneeling nude women with cat, no.21038 impressed to base, 23cm high  £40 - 60

118. A Royal Dux figure of a nude lady, seated on footstool smelling a flower, no.21049 impressed to base, 24cm high  £40 - 60

119. A Royal Dux figure of a seated nude, on naturalistic grass base, no.211,11,B impressed to base, 22cm high  £40 - 60

120. A quantity of whisky miniatures, circa 1970’s, 80’s & later, to include Glenlivet-Glenfarclas, Tamdhu 8 Years Old, Inchgower 12 Years Old, The Balvenie-Glenlivet 108.6 Proof, Ardbeg, Talisker 100 Proof, Scapa 8 Years Old etc (68)  £40 - 50
120a. **A bottle of Finest Old Special Scotch Whisky**,  
with label for Andrew Linn, Wine Merchant & Grocer, 20 High Street, Portobello, circa 1910, with red wax seal, level at top of shoulder, staining to label, together with three advertising-calendar posters for Andrew Linn Grocers, entitled ‘The First Anniversary of Waterloo’ dated 1912, and two for ‘Tam O’Shanter’ dated 1911 (4)  
£100 - 200

121. **A Royal Dux figure of a standing nude**,  
holding floral towel, no.24040 impressed to base, 31cm high  
£40 - 60

122. **An Italian painted earthenware figure of an Elephant**,  
in the Japanese style with indistinct signature to base, 34cm high x 38cm wide  
£20 - 40

123. **A Spelter table light modelled as Cupid**,  
holding bulb aloft, on circular marble base, 45cm high, together with a copper figure of Shakespeare after Poltevia, 34cm high (2)  
£30 - 50

124. **A Japanese bronze jardiniere**,  
decorated with panels of birds and foliage, with twin elephant finials to either side, 22cm high x 32cm wide, raised on Chinese hardwood stand, 15cm high, together with a Tibetan hardwood folding stool, heavily carved with Chinese symbols, dragons and masks, 36cm high x 36cm wide (2)  
£30 - 50

125. **A North African vintage rifle**,  
161cm long  
£30 - 40

126. **A set of four World War I British campaign medals**,  
for JG Brown SMN RNR 2600B and 2744D, to include the 1914-15 Star, the Allied Victory medal, the British War medal 1914-18 and the Reserve Long Service & Good Conduct medal, each with ribbon and impressed with JG Brown as the recipient, together with a set of three World War II British campaign medals, for John Robert Brown 9512V, to include the 1939-45 Star, the Defence medal and the 1939-45 War medal, each with ribbons, but not impressed with recipients details, in original brown box posted to JR Brown, Orkney, with Secretary of Admiralty compliments slip, certificate of Service and Discharge from the Royal Naval Reserve Force and the Order for Release from Naval Service Letter (a lot)  
£100 - 150

127. **An oak wall mounting corner cabinet**,  
with raised shelf above cupboard doors to front, applied with foliate motifs, 66cm high x 41cm wide x 20cm deep  
£20 - 30

128. **A cast bronze figure of a Cossack and horse**,  
on naturalistic plinth base, horse tail lacking, 26cm high x 31cm wide  
£30 - 40

129. **A Clarice Cliff ‘Fantastique’ bowl by Wilkinson Ltd circa 1930’s**,  
decorated with colourful hand painted floral panel with orange and green banding to interior, 19.5cm diameter  
£60 - 80

130. **Five Royal Doulton figures**,  
comprising of First Prize HN3911, Darling HN1985, Best Friends HN3935, Dinky Do HN1678, and Sara HN3219 (5)  
£30 - 50

131. **Five Royal Doulton figures**,  
comprising of Lydia HN1908, Flower of Love HN2460, Amy HN3854, Fair Lady HN2193 and Alexandra HN3286 (5)  
£30 - 50

132. **Five Royal Doulton figures**,  
comprising of Geraldine HN2348, Tender Moment HN3303, Lily HN3902, Southern Belle HN2229 and Flower of Love HN3970 (5)  
£30 - 50
Ceramics & Collectables

133. A quantity of porcelain figures by Coalport, Royal Doulton and Nao, to include figure of Jesus of Nazareth by Nao, Coalport figure of Prince Charming no 645 etc (15) £40 - 60

134. A quantity of modern Belleek porcelain, to include mantel clock, vases, figural posy bases, clover leaf decorated harp ornament etc, together with a Belleek style mantel clock (13) £100 - 200

135. A large quantity of Belleek porcelain, to include clover leaf decorated cream jug with Robinson & Gleaver of Belfast marks to base, vases, animal ornaments, cream jugs etc (30) £100 - 200

136. A Royal Worcester figure of ‘Sleepy Boy’ modelled by Margaret Cane, with red marks to underside, no.2918, 7cm high, together with a Royal Worcester coffee can with pheasant decoration and green puce marks to underside (2) £30 - 50

137. A quantity of Victorian and later copper lustre wares, to include jugs, bowls, tankard etc (18) £20 - 40

138. A mixed lot of porcelain and pottery, to include Wedgwood blue Jasperware tankard, Torquay puzzle ware ‘Tyg’, Royal Doulton and Beswick animal figures, Wade ornaments and whimsies etc (a lot) £30 - 50

139. A quantity of antique and later pewter, to include jug, plates, wine goblets, tankards, half gill measures etc (25) £30 - 50

140. A large quantity of china tea and coffee sets, to include 48 piece Victorian Foley style tea set, Hammersley 34 piece tea set, Noritake 12 piece coffee set, Spode Italian lake scene tea and dinner wares, Paragon ‘Stirling’ pattern 31 piece tea set etc (150) £100 - 200

141. Five Japanese Imari plaques and plates circa late 19th century, to include a pair of plates, largest 37cm diameter (5) £30 - 50

142. A pair of bronze figures, of a lady and gentleman in medieval dress, unsigned, tallest 32cm high (2) £40 - 60

143. A vintage French lady’s black velvet jacket circa 1900, with brocade and button detail to collar and belt, together with a vintage black silk and lace cape circa 1900 and a vintage black silk umbrella/parasol (3) £40 - 60

144. A group of six graduating pewter tankards, ranging from 1/4 gill to 4 gills, together with a plated goblet style tankard and a limited edition Fine Basalt Porcelain East India Company tankard issued by the Maritime Trust of Great Britain on the 300th anniversary of the opening of the China Trade (8) £15 - 25

145. A pair of glazed fly fishing display cases, displaying a collection of flies on green felt, on wall mounting brackets, 76 x 76cm (2) £20 - 30

146. Four Danish porcelain figures, to include Royal Copenhagen figure of a girl with goose and a mermaid (4) £30 - 40

147. An assortment of crystal and glassware, to include some Edinburgh Crystal, champagne flutes, wine glasses, sherry glasses, vases, bowls, paperweights, ice bucket etc (a lot) £30 - 50

148. Four Goebel figurines, to include ‘Afternoon Tea’ 1875 and ‘Equestrian’ 1887, tallest 21cm high, together with a Royal House Collection of a ‘Young Girl with Teddy’, 14cm high (5) £20 - 30

149. A quantity of figurines, to include Lladro figure of a goose, Naturecraft, Blue Mountain, Royal Doulton chaffinch, Bronze Age animals, Mexican onyx tigers and elephants, cat figures etc (a lot) £30 - 40

150. A collection of Eastern brasswares, to include two Persian style boxes, a lime container, two small crucie oil lamps and Tibetan flint (6) £15 - 25
Ceramics & Collectables

151. **Seven brass travelling cups/goblets circa 18th century,**
all of similar but slightly varying form with screw mounted cups to stems (7) £100 - 150

152. **A Chinese famille rose ceramic panel,**
in pierced hardwood frame, decorated with locust in tree, signed with character marks, 48 x 32cm £100 - 150

153. **Three Royal Doulton figurines,**
to include ‘Dorcas’ HN1558, ‘Janet’ HN1537 and ‘Top O’ the Hill’ HN1834, together with a German porcelain figure group of a lady and gent making garlands (4) £30 - 50

154. **A pair of Wemyss ware candlesticks,**
decorated with flowers on white ground with green piping, Wemyss stamp impressed to base, 17cm high, together with a Wemyss ware vase and plate, both decorated with roses (4) £50 - 70

155. **A green glass perfume bottle with silver overlay,**
of bulbous form, with long stemmed stopper, 12cm high, together with a green glazed pottery bowl with white metal mounts, 10cm diameter (2) £40 - 50

156. **A mixed lot of ceramics and glass to include a Meissen cabinet cup and saucer,**
a Royal Stafford ‘Viola’ teaset, small collection of Limoges, a Royal Copenhagen vase, Bunnykins wares, Royal Doulton ‘Fireglow’ coffee cans and saucers, pair of Royal Doulton Brambley Hedge ‘Spring’ and ‘Autumn’ cups, various cranberry coloured glass etc (a lot) £30 - 50

157. **A ‘Brownie’ Six-20 D camera by Kodak circa 1950’s,**
in original canvas case £10 - 20

158. **A part blue and white stoneware glazed dinner service,**
comprising one serving bowl, six large bowls, seven soup bowls (six with lids), one side plate, six cups and saucers, milk and sugar, together with a part Langley flower pattern dinner service and four other plates (a lot) £20 - 30

159. **A collection of vintage toy cars,**
to include Corgi Silver Shadow, Joal Mercedes CII, Matchbox 1960’s, Corgi James Bond Toyota 2000 GT, Corgi Police car Chevrolet Impala, Matchbox Ford Group 6 1969, Corgi Aston Martin DB4, Corgi Porsche 917, Dinky Bedford Trucks etc, dated mainly between the 1960’s-1970’s (a lot) £50 - 70

160. **A quantity of vintage football programmes,**
mainly for Hearts of Midlothian circa 1970’s, but also to include Everton, Coventry, Stoke City, Tottenham Hotspur, League Football, Scotland games etc (a lot) £20 - 40

161. **Three folders of vintage Rugby Union Four Nations official programmes,**
dating from 1952-1967 (a lot) £30 - 50

162. **A World War II officer’s sword,**
with shagreen and wire grip mounted by foliate pierced hilt, named to JR Robertson, in leather scabbard, 104cm long £70 - 100

163. **A pair of brass Corinthian column table lamps,**
with foliate scroll finials and fluted columns, raised on square plinth base, 35cm high (32) £20 - 40

164. **A Chinese famille verte vase lamp,**
decorated with flowers and butterflies on white ground, with brass downlight finial to top and raised on circular brass plinth, 62cm tall £50 - 70

165. **A 19th century majolica vase,**
decorated in rich blues, oranges and yellows, with the word ‘A D’Acetosa’ to front, 34cm high £150 - 200

166. **A Poole pottery vase,**
decorated with stylised yellow and orange glaze, stamped ‘Poole England’ to base, 23cm high £20 - 40

167. **A 1930’s Riley child’s table top snooker table,**
130 x 69cm, together with accessories including two cues, snooker balls and a Gamages Holborn score board, Riley name has since been covered after re-upholstery (a lot) £30 - 50
A vintage wooden bound travel trunk, with leather corners and handles, 34cm high x 79cm wide x 50cm deep  £15 - 25

A small quantity of vintage hickory shafted golf clubs, to include makers Tom Auchterlonie of St Andrews, D Anderson & Sons of St Andrews and Cunningham of, Edinburgh etc, with two more modern clubs, all in vintage brown leather golf bag by Brugat (9)  £20 - 30

A quantity of novelty cased whisky & liqueur miniatures, to include Beneagles Besick Eagle, Gilbey’s Spey Royal Wade Barrel, Garnier Cherry Brandy Duck, Apricot Brandy Cazanove Lady etc, to include some full and half full, others empty [leakage to some a/f] (a lot)  £30 - 40

A set of chemistry scales by Thomson Skinner & Hamilton Glasgow, in glazed case, named L Oertling Ltd, London on brass scales, case 50cm high x 46cm wide x 24cm deep  £20 - 40

A collection of oil lamp funnels and bowls, together with a Victorian foliate door handle (9)  £15 - 25

A collection of late 19th/early 20th century lantern slides, depicting scenes of Edinburgh, a holiday abroad, steamers, seascapes, Scott Monument, Dean village, Edinburgh Castle, Forth Railway Bridge, Water of Leith, Princess Street Gardens, North Bridge, boat scenes etc (approx 60-70 slides)  £40 - 60

A pair of McVitie & Price parrot biscuit tins, in the style of Martin Bros grotesque birds, 23cm high (2)  £80 - 120

A pair of chimney standing lion figures, with glass eyes (two eyes lacking), and paw raised on ball, 28cm high x 37cm wide (2)  £30 - 40

A complete 19th century miniature collection of ‘The Works of Shakespeare’, all in miniature bound leather sleeves, on white painted miniature bookshelf (40)  £30 - 50

A bronzed spelter figure of Les Roseaux after Belin, depicting woman holding flower aloft, raised on circular plinth base, 50cm high  £20 - 40

A pair of circular cut glass and brass chandeliers, circa 1930-40’s, featuring five graduating circles, each with multiple hanging drops, 30cm diameter (2)  £50 - 70

A pair of modern five branch chandeliers, featuring stylised iron swirls holding frosted glass shades, 40cm diameter (2)  £20 - 40

A taxidermy figure of a mongoose being killed by a snake, in glazed case, 30cm high x 44cm wide x 17cm deep  £40 - 60

A taxidermy figure of a hawk killing a mole, on circular wooden plinth, 45cm high x 36cm long  £40 - 60

A large salt glazed whisky barrel, with hole for tap to base and circular lid to top, 59cm high x 39cm diameter  £20 - 30

A small vintage microscope by W Watson & Son Ltd, 16cm high  £20 - 30

A quantity of vintage drawing/measuring apparatus and implements, to include rulers, set squares, cased tools, pliers, Twaddells hydrometer, indigraph, vest pocket speed indicator, with names including Steward, the LS Starnett Co - Athol USA, Brown & Sharpe MFG Co USA, Chesterman Sheffield etc (a lot)  £20 - 40
Ceramics & Collectables

185. A vintage ivory box,
7.5cm long, together with two ivory handled penknives, one marked Bell’s, a mother of pearl penknife, a novelty cow tin opener, various lighters and four pewter tankards, mother of pearl cased toothpick etc (a lot)
£20 - 40

186. A collection of vintage tins and biscuit tins,
to include Waller’s Pure Sweets depicting pictures of the Queen’s Coronation, Peek Frean & Co Ltd Biscuits with Kingfisher to lid, United Co-operative Baking Society Ltd with flowers to lid etc (6)
£20 - 30

187. A collection of vintage maps,
to include Europe 1910, Firth of Forth OS map 1943, Dewsbury SE22 & 32 Second Land Use Utilisation from 1969 Education Exam Board, the Forth, Clyde & Tay Military Edition OS map and two Portobello Edinburgh OS maps (6)
£15 - 25

188. An early 20th century Paisley shawl,
of large square formation with fringe, decorated with blue, pink and yellow motifs on cream ground, 178 x 178cm
£100 - 200

189. A Walter Slater Shelley lustre butterfly vase,
of square formation, signed Walter Slater to base, 16cm high, together with a similar Shelley lustre butterfly vase of cylindrical form, 13cm high (2)
£80 - 120

190. Two Royal Doulton figurines,
‘Sandra’ HN2275 and ‘The Clockmaker’ HN2279, 20 & 18cm tall (2)
£20 - 40

191. Three Beatrix Potter figures,
to include ‘Foxy Whiskered Gentleman’ 1954, ‘Mrs Tiggy Winkle’ 1948 and ‘The Old Woman Who Lived in a Shoe’ 1959, tallest 12cm high (3)
£30 - 50

192. Five Beswick animal figures,
to include grey shire horse, fallow deer, pigeon, mallard duck in flight and bullfinch, together with a Royal Doulton figure of a kitten (6)
£30 - 40

193. A large quantity of brass and copper wares,
to include bed warming pans, chargers, chestnut roasters, ornaments, copper tea kettle etc (a lot)
£30 - 50

194. A large quantity of Victorian and later pottery dinnerwares,
together with modern animal figures, Royal Worcester egg coddlers etc (a lot)
£30 - 50

195. A mixed lot of sundries,
to include two maps of Northern Ireland, Bagatelle Board, Sunburst clock dial, framed tapestries etc (a lot)
£20 - 30

196. A large quantity of scrap brassware,
to include candlesticks, vases, fire irons etc (2 boxes)
£30 - 50

197. An Edwardian mahogany inlaid serving tray,
with pie crust edging and brass carry handles, 67.5cm wide, together with a Victorian walnut and brass bound box, and a Victorian mahogany portable sewing box with glazed top above two drawers (3)
£40 - 50

198. A large quantity of Victorian pottery,
to include Willow pattern serving platters, jugs and porringer etc (15)
£40 - 50

199. Three matching Victorian pottery serving platters,
two include two meat platters, decorated with floral panels on Imari colours, largest 54cm (3)
£30 - 40

200. A quantity of stags antlers,
in vintage painted metal trunk, 14 antlers in total (a lot)
£50 - 100

200a. A Swedish Art Pottery glazed stoneware bowl by Hoganas Keramik
£30 - 50

201. A vintage opaque glass oil lamp base by Hinks & Sons-Patent,
decorated with gilded panels of birds on branches on pale yellow ground, 40cm high, together with a vintage brass oil lamp with blue opaque glass reservoir, 42cm high (2)
£50 - 80
Ceramics & Collectables

201a. **A Capo di Monte style ceramic table lamp with shade,**
36cm high, together with some glass decanters, jugs and three large lace tablecovers (a lot) £20 - 40

202. **Four items of vintage copper wares,**
to include large tea kettle, Arts & Crafts bridge box, jug, together with a treen cylindrical box with cover and a cast iron griddle tray (6) £30 - 50

203. **A Georgian style mahogany inlaid two bottle Tantalus,**
with adjustable plated mount and handle decorated with satinwood inlaid shell motif, with key, 33cm high x 27cm wide £100 - 150

204. **A majolica circular charger in the Urbino style circa 19th century,**
decorated with figures, winged children and masks, in typical colours, 43.5cm diameter £200 - 300

205. **A majolica plaque,**
depicting the Virgin Mary & baby Jesus, restored, 41.5cm high x 30cm wide £80 - 120

206. **A Continental porcelain figure group,**
possibly marked for Bock-Wallendorf Germany 1903-1990, in the form of a male and female colourfully dressed in enamel decorated costume, raised on oval base with marks to underside, 39cm high £150 - 200

207. **Two Japanese lacquered wall panels,**
one decorated with Geishas, the other floral panel with birds, 71 & 92cm high (2) £15 - 25

208. **A mixed lot of old tins and games,**
to include Victorian marquetry inlaid box, Sovereign & Sharp’s Super Kreem toffee tins, Royal Doulton figure, Beswick horse etc (a lot) £15 - 25

209. **A bronze table lamp with shade,**
in the form of a winged putti, standing on spherical stand, raised on marble base, 84cm high £100 - 200

210. **A Royal Albert ‘Old Country Roses’ six piece tea set,**
with sugar bowl (19), together with a Japanese dragon decorated tea set, a Bavaria coffee set and two Willow pattern pottery serving plates (60) £40 - 50

211. **A large quantity of china,**
pottery and teawares, to include Poole ornaments, storage jars, Victorian platter etc (a lot) £40 - 50

212. **A large quantity of crystal and glass,**
to include sets of glasses, bowls, vases, decanters, animal ornaments etc (170) £50 - 100

213. **A large quantity of glass paperweights,**
coloured glass and mineral egg ornaments, to include examples from Orefors, Murano, Caithness etc (100) £50 - 100

214. **A quantity of coloured glass and perfume atomisers,**
to include cranberry glass table lamp, six cranberry glass tumblers, four matching Art Nouveau style green glass liqueur glasses (50) £30 - 50

215. **A pair of Poole pottery ‘Precious’ design table lamps,**
in the Ruskin style on glazed brown ground, lacking shades (2) £40 - 60

216. **A Poole pottery ‘Precious’ design 28cm purse vase,**
in the Ruskin style on glazed brown ground £20 - 40

217. **A Poole pottery ‘Precious’ design bowl,**
in the Ruskin style on glazed brown ground, 35cm diameter £20 - 40

218. **A small collection of Maling ware,**
to include a pair of floral ashtrays, floral mug, lustre bowls and ashtray and a pheasant lustre dish (8) £20 - 40

219. **Four toby and character jugs,**
to include a Squeaker, 15cm high, Beswick Pickwick, 8cm high, Royal Doulton ‘Jester’, 8cm high and Royal Doulton toby jug of ‘Winston Churchill’, 10cm high (4) £30 - 40
Ceramics & Collectables

220. **A Crown Ducal Charlotte Rhead jug circa 1930s,**
decorated in purple, pink and green floral motifs on beige ground with blue accents, marked ‘Rhead’ to base, 11cm high, together with a Clarice Cliff Wilkinson Ltd vase decorated in relief with blue and pink flowers on beige ground, 21cm high [2]
£40 - 60

221. **A Spode blue and white bowl,**
9cm high x 22cm diameter, together with a Masons Ironstone china blue and white tureen, with handles to either side, raised on circular base, 17cm high x 28cm wide, a pair of blue and white Royal Copenhagen cups and saucers, a small pair of Meissen blue and white plates with pierced lattice work rims, crossed swords to base and other blue and white china wares [10]
£50 - 70

222. **A collection of coloured glass items,**
to include ruby and emerald glass decanters, Murano green basket, pair of amethyst glass goblets, pair of green swirl vases, a yellow vase etched with horses, an amethyst glass pierced latticework plate, together with a pair of Masonic tumblers etched with set square and compass etc [a lot]
£30 - 50

223. **A miscellaneous collection of 19th century and later ceramics,**
to include Staffordshire flatback figure of a sheep, Chinese ginger jar, pair of Noritake vases, a Derby teaset circa late 19th century, pair of Worcester Goode & Co coffee cans, Royal Doulton Pomeroy teapot and jug, Adderley ware Art Deco style teapot, pair of Dunmore pottery leaf pattern plates, Quimper bowl etc [a lot]
£40 - 50

224. **A collection of fly fishing rods and fishing equipment,**
to include a 15’ bamboo ‘Popular Dapping’ rod by Alex Martin Glasgow, an Apollo tubular steel rod ‘The Perth’, a Hardy’s Alnwick 9’3” rod, a JS Sharpe Aberdeen ‘The Scottie’ rod, a Martin James Redditch rod, an unnamed rod, an 8.5’ Mitchell ‘Tipster-Fly’ rod, all rods [except one] with canvas cover, a foldable fish net and a variety of trout and salmon flies, spools, reels, canvas fishing bag etc [a lot] £50 - 70

225. **A vintage felt grey top hat by Simpson Piccadilly,**
approx 59cm circumference, with black felt band, in original leather fitted hat box £50 - 70

226. **A pair of vintage cased binoculars,**
named Busch Prisma-Binocle Mod Stereo-Ultralux, in fitted leather case named to John Trotter of Glasgow, 10 x 14cm £15 - 25

227. **A large Stuart Crystal bowl,**
raised on circular foot, with mesh spreader and original fitted box, 22cm high x 29cm wide, together with a collection of other crystal wares to include decanters, bowls, stoppers etc [a lot] £40 - 50

228. **A collection of part teaset,**
to include Dresden, Hammersley, Minton, Wedgwood, together with a Cauldon porcelain fruit set and a white glazed urn shaped table lamp [a lot] £30 - 50

229. **An Edwardian black japanned mantel clock,**
the white enamel dial with Arabic numerals, decorated with panels of figures in foliage, 14cm high, together with a 19th century Staffordshire flatback figure, 30cm high [2] £15 - 25
Ceramics & Collectables

230. **Four Royal Doulton figures,**
    Comprising of ‘Bo-Peep’ HN1810, Rd no.820495 stamped to base, 13cm high, ‘Nana’ HN1766, ‘Tinkle Bell’ marked FH and ‘Marie’ HN1370, tallest 12cm high, together with three Dresden figurines, with various miscellaneous ceramics, including a Dresden cabinet cup, pair of Tuscan china blue bowls, five Royal Worcester jugs, Parian ware jug, Vienna cabinet cup and saucer a/f, Meissen saucer a/f, glass etched ship dishes, large foliate bowl, Grimwades ceramic bed pan etc [a lot]
    £40 - 60

231. **A whale tooth scrimshaw,**
etched with ‘Life is All’ and an image of a galleon and whale at sea, signed, 11cm high
    £70 - 100

232. **A quantity of pub jugs and ashtrays,**
    mainly whisky themed, to include Wade examples [13]
    £12 - 25

233. **A George III mahogany and brass bound peat bucket,**
    with original metal liner and swing handle with brass strapwork a/f to bottom liner but present, 33cm high
    £80 - 120

234. **A wall hanging tapestry,**
of rectangular form depicting deer in foliage, 80cm high x 120cm wide
    £30 - 50

235. **A Chinese yellow ground famille rose vase circa 19th century,**
    applied in relief with precious objects [a/f], 45cm high
    £60 - 80

236. **An antique metal corkscrew,**
    14cm long, together with an antique Spanish painted wood circular tray depicting figures and fruit, with a votre sante painted to the base, 44.5cm diameter
    £20 - 30

237. **Two Chinese famille rose bowls circa late 19th/early 20th century,**
decorated with hand painted Emperor figure to the base of interior with further hand painted panels of figures to the outer, symbols and colourful enamel banding to the interior also, blue circle mark to underside, chips to rim on both, 17 & 20cm diameter [2]
    £60 - 80

238. **Two Chinese Ming style blue and white bowls,**
decorated with floral panels, character marks to underside, 16.5cm diameter [2]
    £50 - 70

239. **Seven assorted Chinese tea bowls,**
to include blue and white and famille rose decorated examples, character marks and reign marks to the underside of three, 8.5, 10.5 & 11cm diameter [7]
    £40 - 60

240. **A pair of antique style Campagna pottery vases,**
decorated with panels of buildings in landscapes painted in black on white ground, with sphinx mask handles, 20cm high
    £20 - 40

241. **A Masonic apron,**
    with gilt metal chapter ring motif on green silk background with further green fabric to the border on opposite side with gold coloured stitching, 48cm long, together with three Masonic yellow metal coins/ tokens, marked for St Stephen’s Lodge, Edinburgh no 145 [4]
    £20 - 30

242. **A vintage blue guilloche enamel brush set,**
in fitted box circa 1920/30’s, comprising of hair brush, hand mirror, comb and clothes brush
    £30 - 50

243. **A mixed lot of Victorian style ceramic and marble effect carpet bowls,**
of various sizes [10]
    £30 - 50

244. **A part Italian porcelain 10 piece harlequin coffee set by Richard Ginori,**
    comprising of five coffee cups and five saucers, together with a Victorian porcelain cream jug with matching sugar bowl [12]
    £20 - 40

245. **An antique gilt metal table lamp with shade,**
decorated with rams head terminals, converted to electricity, 29cm high, together with a green painted and gilded urn shaped ice bucket and cover with gilt metal ring handles, 36cm high [2]
    £30 - 50
<table>
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<th>Page</th>
<th>Description</th>
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<tr>
<td>246.</td>
<td>An Art Deco style painted composition table lamp, in the form of a nude female on top of stepped base with pink mottled glass circular shade, converted to electricity, 33cm high</td>
<td></td>
<td>£20 - 40</td>
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<tr>
<td>247.</td>
<td>A large ebony elephant figure, with faux ivory tusks, 28cm high, together with a small mother of pearl decorated stone elephant figure (2)</td>
<td></td>
<td>£30 - 50</td>
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<tr>
<td>248.</td>
<td>A Dunmore green glazed pottery two handled vase, stamped Dunmore to underside, a/f, 27cm high, together with an Art Pottery bowl initialled TL to underside and a Royal Winton Art Deco style bowl, all on an oak serving tray (4)</td>
<td></td>
<td>£20 - 40</td>
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<td>249.</td>
<td>A pair of Gouda Rhodian pattern vases, in typical colours, stamped 1203 to underside, 21cm high (2)</td>
<td></td>
<td>£30 - 50</td>
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<tr>
<td>250.</td>
<td>A Japanese Imari vase circa late 19th century, of cylindrical form with flaring neck, decorated with panels of pagodas in foliage (a/f), 41cm high</td>
<td></td>
<td>£15 - 25</td>
</tr>
<tr>
<td>251.</td>
<td>A pair of Chinese rootwood sage figures, in the guise of a beggar drinking from teapot raised on one foot, with chicken raised on carved stand, 34cm high (2)</td>
<td></td>
<td>£40 - 60</td>
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<td>252.</td>
<td>A collection of cigarette &amp; Brooke Bond tea cards, together with a quantity of stamps [a lot]</td>
<td></td>
<td>£20 - 30</td>
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<tr>
<td>253.</td>
<td>A Gentleman’s top hat in fitted box, to interior - McLaren Gentleman’s Hatters, 42-50 Gordon St Glasgow, 6.5 inches diameter, together with an Edwardian horn handled walking stick with silver collar, 90cm long (2)</td>
<td></td>
<td>£30 - 50</td>
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<tr>
<td>254.</td>
<td>A Lalique crystal scent bottle, the stopper decorated with moulded berries, Lalique-Paris label to bottle, 12cm high</td>
<td></td>
<td>£50 - 70</td>
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<tr>
<td>255.</td>
<td>A Daume Pate De Verre glass vase, decorated with moulded amethyst coloured roses to the top, above green tinted leaves and stems, signed to underside, Daume, France 125, 15cm high</td>
<td></td>
<td>£250 - 350</td>
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<tr>
<td>256.</td>
<td>A Versace white ceramic vase by Rosenthal, decorated with moulded relief Versace emblem masks, label to underside, 25cm high</td>
<td></td>
<td>£60 - 80</td>
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<tr>
<td>257.</td>
<td>A Maitland-Smith mother of pearl and penshell inlaid spherical box with cover, the cover having gilt metal pineapple finial to the top, raised on tripod gilt metal scroll supports, 40cm high</td>
<td></td>
<td>£100 - 200</td>
</tr>
<tr>
<td>258.</td>
<td>Eleven assorted Murano champagne flutes and wine glasses, to include examples by Seguso Gianni, Masini and Salviati style, two with pink and turquoise candy cane style bowls above knopped stem and fish stem, stamped and labelled to underside of five examples, 22 &amp; 23cm high (11)</td>
<td></td>
<td>£200 - 400</td>
</tr>
<tr>
<td>259.</td>
<td>A pair of large good quality urn shaped table lamps by Epoca International, in the Neo-Classical style, decorated in faux black marble with gilt metal handles, mounts and wreaths, with shades, 56cm high (2)</td>
<td></td>
<td>£200 - 300</td>
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<tr>
<td>260.</td>
<td>A Royal Albert ‘Berkeley’ pattern dinner set, to include tureens, sauceboat on stand, cereal bowls, side plates (39)</td>
<td></td>
<td>£40 - 60</td>
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<tr>
<td>261.</td>
<td>A quantity of porcelain picture plates by Coalport and Royal Doulton, with certificates of authenticity (32)</td>
<td></td>
<td>£30 - 40</td>
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<tr>
<td>262.</td>
<td>A large quantity of ceramics, collectables and boxed table linen and lace, to include Royal Doulton figure ‘Top O’ the Hill’ HN1834, part Royal Cauldon dinner set, Japanese style 20 piece part tea set, Noritake coffee pot with matching cream and sugar, Spode plates, Japanese Satsuma vase, desk calendar, vintage brush set etc [a lot]</td>
<td></td>
<td>£30 - 50</td>
</tr>
</tbody>
</table>
Ceramics & Collectables


264. A French Societe Francaise De Fabrication de Bebes et Jouets (SFBT) Paris doll, circa early 20th century, with bisque head and composite body, wearing lace dress, stamped ‘SFBJ 60 Paris’ to back of neck, 53cm long £50 - 70

265. A quantity of die cast model toy cars, to include Matchbox, Corgi and Days Gone By etc, mostly circa 1960-70’s (a lot) £30 - 40

266. A pair of Art Nouveau style blue silk Damask curtains, decorated with floral panels, drop 295cm x 230cm wide, with eight matching pelmet swags of different sizes (a lot) £50 - 100

267. A pair of green velvet lined curtains, 222cm drop x 452cm wide, together with a patchwork throw, 207cm long and a small floral decorated rug, 142 x 84cm (4) £30 - 50

268. A mixed lot of sundry pottery and glass, to include ceiling light, pair of bookends, chamber pot, Grimwades vase with cover, plated table cockerels etc (a lot) £15 - 25

269. A quantity of vintage cameras, lenses, equipment and projectors, to include Nikon, Pentax, Samsung Camcorder, Elmo Super 8 Sound 300AF, Tamashi camera and tripod, Consul projector and screen and Chino sound projector etc (a lot) £30 - 50

270. A World War II field telephone set D MKV, serial no.141405, in khaki green tin case, with headphones and cable, together with a Price & Belsham Electric Stethoscope, circa 1940’s, in wooden carry case with leather handle, label to interior London and North Eastern Railway (2) £30 - 50

271. A vintage 1980’s boxed Hornby Railways ‘The Blue Streak’ electric train set, including five part train, track and power supply, in original box and packaging, together with a vintage model toy shop ‘The Quality Shop’ by Binbak Models, Bradford, 31cm high by 26cm deep x 46cm wide, a boxed stylophone pocket electric organ, an Atari vintage video computer system and a boxed Casio VL-Tone electronic musical instrument and calculator (5) £30 - 50

272. A Royal Albert ‘Sweet Violets’ teaset, comprising six cups and saucers, six side plates, cake plate, milk and sugar, together with a Bareuther Bavaria gold coloured six place teaset with teapot, a Czech lustre ware four place teaset with teapot, a Clare six place teaset and other teawares, six Royal Doulton Franklin Mint railway plates and two Noritake plates (a lot) £40 - 60

273. A Royal Albert ‘Old Country Roses’ six place dinner service, comprising of six dinner plates, six soup bowls on saucers, seven side plates, six dessert bowls, six cups and saucers, coffee pot, tea pot, milk and sugar, jam pot, salt and pepper, two cake plates, cake stand, two covered ashtes, gravy boat and two long plates (62) £70 - 100

274. A collection of Spanish figurines, to include Lladro, Casades, Rex and Perceval, tallest 33cm high (14) £40 - 60

275. A collection of Hornby model railway O Guage and Rolling Stock circa 1950’s and later, to include two locomotives, tender, two Esso tankers, Pullman coach zena, Pullman coach Joan (full list attached) £100 - 200

276. A Victorian glazed pottery spill vase by Grainger & Co for Worcester Royal china works, in the form of a flower with frilly rim, glazed in yellow, stamped to underside no. 130002, 103, 8cm high, together with a Canton famille rose square dish, richly decorated with panels of butterflies, 22cm diameter (2) £20 - 40
Ceramics, Collectables & Clocks

277. Three matching Royal Crown Derby frilly rimmed Art Nouveau style plates circa 1930's, decorated with green and yellow panel of budgerigars within motifs, fleur de lys motifs to border with gilded rim, monogrammed to underside, 5cm high x 21cm wide, together with a Royal Crown Derby Imari pattern cup (4) £40 - 50

278. Two pairs of long cream coloured lined curtains, 330cm long x 98cm wide (4) £40 - 60

279. An Austrian ice/mountaineering climbing pick-axe by Stubai, the steel head stamped with makers marks and "original Aschenbrenner Ges Gesch", with painted makers label to wooden shaft, 77cm long, together with a vintage ice/mountaineering climbing pickaxe by Weken Fulpmes circa 1920's, stamped indistinctly with makers mark to steel head and initialled to wood shaft 'RJVC', 68cm long (2) £80 - 120

280. Three tartan kilts, in two different designs of McKinlay tartan, two with labels for Hugh MacPherson Edinburgh, no waist size, drop 75, 105 and 108cm (3) £30 - 50

281. A French brass carriage clock signed L'Epee to the dial, the white enamel dial with Roman numerals and Arabic minute track, signed to the dial L'Epee Fondee en 1839, Saint Suxanne France, with ceramic style panel to each side depicting figures in oval setting, the movement striking on a gong, made in France engraved to back plate of movement, with carry handle, 19cm high £100 - 150

282. A good quality French bronze and ormolu clock circa mid 19th century, surmounted with gilded cockerel above white enamel dial with Roman numerals flanked with a seated bronze putti child in the form of a scholar, raised on a white marble base with ormolu plaque to the front depicting putti children with ormolu beading above, raised on bun feet, with twin train movement striking on a bell, dial 11cm ide x 41cm high £800 - 1200

283. A brass lantern clock signed John Matchett of London, circa 18th century, the 5 inch silvered dial with Roman numerals and alarm dial to the centre raised on a foliate engraved back plate, the movement with verge escapement striking on a bell with two lead weights, replacement metal chain which is not attached, pendulum and wooden wall bracket, 20cm high overall £300 - 500

284. A 19th century French boulle work mantel clock, the white enamel dial with Roman and Arabic numerals, indistinctly signed for retailer J Cameron & Son Glasgow, decorated with brass foliate swags on red tortoiseshell ground, with further gilt metal swags and raised on gilt metal scroll feet, the twin train movement signed to Medaille D'Argent, dated 1855, chiming on a gong, stamped 90836, with pendulum and key, 41cm high £150 - 250

285. An Edwardian mahogany inlaid mantel clock, the white enamel dial with Arabic numerals, decorated with satinwood inlaid motifs, 18cm high £150 - 250

286. An oak Granddaughter clock signed Tempus Fugit circa 1930's, the arched dial with glazed door enclosing silvered and gilded dial, decorated with gilt metal foliate spandrels above panelled door to trunk enclosing pendulum, dial 7.5 inches diameter, clock 168cm high £100 - 150
Clocks

287. A George III mahogany inlaid and oak grandfather clock,
the hood having broken scroll pediment with gilded decoration and gilt metal pineapple finial to the centre above brass dial with etched eagle to top disc above Arabic numerals, decorated with gilt metal mask spandrels and fluted column supports to hood and trunk, further decorated with satinwood shell motifs and herringbone inlay, with pendulum and two lead weights, dial 12.5cm diameter, clock 230cm high £200 - 300

288. An 18th century oak grandfather clock signed Kenyon Chappel,
the brass dial with Roman numerals and date aperture, decorated with figural spandrels with pendulum and single lead weight, dial 10.5 inches wide, clock 210cm high £150 - 250

289. A Victorian walnut and marquetry inlaid drop dial wall clock,
with Roman numerals, decorated with marquetry foliate and urn inlay, 84cm long £100 - 150

290. A walnut cased mantel clock,
the silvered dial with Arabic numerals, striking on single chime, with pendulum and two keys, 26cm high x 23cm wide £20 - 30

291. An oak cased mantel clock,
with foliate carved decoration to the case around white enamel dial with Roman numerals, the glazed door with gilt painted decoration, 59cm high x 28cm wide x 9cm deep [with key & pendulum] £40 - 50

292. A large oak wall clock,
with weight and pendulum, the white enamel dial with Roman numerals and subsidiary seconds dial, in square case with brass plate to top of dial, 70cm high x 38cm wide x 21cm deep £20 - 40

293. A white onyx mantel clock,
the pink and white enamel dial with Roman numerals, pendulum present, 30cm tall £20 - 30

294. Two late Victorian gingerbread clocks,
one manufactured by the Ansoia Clock Co, New York, with eight day beaver strike, the other manufactured by Dickens with eight day half hour strike, both pendulums present, 57 & 55cm tall (2) £30 - 40

295. Three late Victorian Wag at the Waa octagonal wall clocks,
only with one brass weight, for restoration purposes (3) £30 - 50

296. An onyx mantel clock,
with cream enamel and gilded dial, 32cm high £20 - 30

297. An oak wall clock circa 1930’s,
the silvered dial with Arabic numerals, lacking pendulum, 81cm high £20 - 30

298. A 19th century rosewood wheel barometer,
signed WM Gilbert, 15cm high, St Belfast to silvered dial, lacking mercury/thermometer gauge and glass cover to dial, 106cm high, also with another 19th century rosewood wheel barometer, and a 19th century mahogany barometer, all three for restoration purposes (3) £30 - 50

299. An oak cased longcase clock by Bravingtons Ltd Kings Cross & Ludgate Hill London Circa 1930’s,
the 8” silvered dial with Arabic numerals above glazed door enclosing pendulum and three metal cased weights, 193cm high £150 - 200

300. A mahogany cased grandmother clock by Tempus Fugit circa 1930’s,
with gilt metal and silvered dial and rod pendulum, dial 7.5” wide, clock 150cm high £100 - 150
GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.

- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.

- John Constable: in our opinion the artist’s work.

- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.

- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.

- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.

- Manner of John Constable: in our opinion in the style of the artist and at a later date.

- After John Constable: in our opinion, a copy of the artist’s work.

- Scottish School (18th Century): any work by an unrecognised artist of that time.

- Signed J. Constable in our opinion is a copy by the artist.

* ARR Artist’s Resale Rights

301. Ernest S Lumsden ARSA RE (1883-1948)
    ‘Hauling Stone’
    Etching signed in pencil, dated 1922, 21 x 35cm
    Provenance: Taylor & Brown Fine Art Dealer, 87 George St Edinburgh label to verso
    £20 - 30

302. Unknown Artist
    ‘Puig Major’
    Watercolour, indistinctly signed lower left, 24 x 36cm
    Provenance: Aitken Dott & Son, Edinburgh label verso.
    £40 - 60

303. JA Weiss (Canadian early 20th Century)
    ‘Arctic & Canadian Mountainscapes’
    Collection of black & white photographs, stamped ‘photo by JA Weiss’ to verso, each 28 x 35cm, together with three unframed pastel drawings of Canadian landscapes by E Sands dated 1969, 32 x 42cm (12) £40 - 60

304. *Annie Ralli (British b.1950)
    ‘Marilyn Monroe’
    Black ink on newspaper, signed with monogram ‘AR’ lower right, 57 x 43cm
    £200 - 400

305. *Annie Ralli (British b.1950)
    ‘Ingrid Bergman’
    Black ink on newspaper, signed with monogram ‘AR’ lower right, 57 x 43cm
    £200 - 400

306. *Annie Ralli (British b.1950)
    ‘Clark Gable & Grace Kelly’
    Black ink on newspaper, signed with monogram ‘AR’ lower right, 57 x 43cm
    £200 - 400

307. *Annie Ralli (British b.1950)
    ‘James Dean’
    Black ink on newspaper, signed with monogram ‘AR’ lower right, 57 x 43cm
    £200 - 400

308. Charles Redmond Benolt (20th Century)
    ‘Sunflowers’
    Oil on board, signed lower right, 19 x 24cm
    £30 - 50

309. Dutch School (19th Century)
    ‘Windmill in Landscape’ & ‘Woman Seated by Fire’
    Pair of oils on board in gilt frames, unsigned, 12 x 14cm (2) £40 - 50

310. Unknown Artist (19th Century)
    ‘Horse & Cart in Rural Landscape’
    Oil on canvas, signed lower right ‘J Sam...’, 30 x 44cm
    £80 - 120

311. CM (19th Century)
    ‘Rural Cottage Scene’
    Oil on canvas, signed with monogram ‘CM’ and dated 1818 lower left, 29 x 39cm
    £80 - 120
Paintings, Watercolours & Prints

312. **Henry Bowser Wimbush (British 1858-1943)**
   'Where the Salt Sea Breaks' & 'Where the Seagulls Gather'
   Pair of prints, 28 x 42cm (2) £30 - 50

313. **Arthur K Elsley (British 1860-1952)**
   'Young Girl with Dogs'
   Crystoleum, signed, 24 x 19cm £30 - 50

314. **Unknown Artist**
   'Lady by Spinning Wheel'
   Crystoleum, 19 x 24cm £20 - 40

315. **Hermann Vogler (1859-?)**
   'Garden Scene with Doves'
   Crystoleum, signed, 18 x 26cm £50 - 70

316. **F Walters (19th Century)**
   'Seascapes near Dartmouth'
   Pair of watercolours, signed, 12 x 32cm (2) £20 - 40

317. **Seymore Wilson (19th Century)**
   'Wreck at Portabella'
   Watercolour, signed, 29 x 49cm
   Provenance: Aitken Dott & Son Fine Art Dealers label verso. £100 - 150

318. **Sheba Cassini (Bitter & Twisted Caricaturist)**
   'Dot Cotton & Jim Branning'
   Eastenders caricature cartoon watercolour & ink, signed by 16 of the Eastenders cast including Barbara Windsor, June Brown, Pam St Clement etc, unframed, 42 x 30cm £30 - 50

319. **Sheba Cassini (Bitter & Twisted Caricaturist)**
   'Pat Butcher, Patrick & Yolande Trueman'
   Eastenders caricature cartoon watercolour & ink, signed and dated 2006 lower right and signed by 16 of the Eastenders cast including Barbara Windsor, June Brown, Pam St Clement etc, unframed, 42 x 30cm £30 - 50

320. **Sheba Cassini (Bitter & Twisted Caricaturist)**
   'Peggy Mitchell with Grant & Phil Mitchell'
   Eastenders caricature cartoon watercolour & ink, signed and dated 2006 lower right, unframed, 42 x 30cm £20 - 40

321. **Sheila Stafford (Contemporary)**
   'The Green Kettle'
   Limited edition print 4/5, signed in pencil lower right, 38 x 42cm, together with a lithograph of 'A Girl with a Pearl Earring' signed in pencil by WG Blackhall, 32 x 26cm, and Maria Magdalena wooden inlaid picture of a 'Mother & Son', signed lower right, 39 x 28cm (3) £20 - 40

322. **WR Knox (Irish, 20th Century)**
   'Landscape Coastal Scenes'
   Pair of watercolours, signed lower right, 23 x 33cm, together with another Knox watercolour landscape (3) £30 - 50

323. **A collection of engravings & lithographs**
   to include G Morland, W Hamilton, A Kauffman, portraits, biblical subjects, 'Nature' by Sir Thomas Lawrence, pair of glazed convex portraits etc (a lot) £40 - 60

324. **W Johnston**
   'Lake Landscapes'
   Pair of watercolours, signed, 11 x 17cm (2) £20 - 40

325. **George Trevor (Irish 20th Century)**
   'Seascape'
   Watercolour, signed, 26 x 74cm £30 - 50

326. **Unknown Artist**
   'Fisherman at Sea'
   Pair of oils on panel, unsigned, 13 x 28cm, together with another oil on panel of a folly tower in landscape, 25 x 19cm (3) £20 - 40

327. **Three needlepoint pictures**
   including a sunset over lake, evening snowscape with church and an otter, largest 24 x 75cm (3) £20 - 30

328. **Nelson Mandela (1918-2013)**
   'Handwritten Motivation for my Robben Island Series'
   Lithograph, signed in pencil, limited edition 120/2500, 60 x 40cm
   Provenance: still in original Belgravia Gallery packaging. £700 - 1000

329. **Armand Tatossian RCA (Armenian Canadian 1948-2012)**
   'Bad Ally'
   Oil on canvas, signed lower left and dated 2001 verso, 45 x 60cm £200 - 400
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/ School/ Name</th>
<th>Description</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>330.</td>
<td>RS Reid RSA (Scottish Exh. 1880-81)</td>
<td>‘Inverlochy Castle’&lt;br&gt;Watercolour after Horatio McCulloch, signed lower right, 27 x 42cm</td>
<td>£150 - 200</td>
<td></td>
</tr>
<tr>
<td>331.</td>
<td>Indian Mughal School</td>
<td>‘Figures in Garden Landscape’&lt;br&gt;Watercolour on silk, unframed, 55 x 40cm</td>
<td>£40 - 60</td>
<td></td>
</tr>
<tr>
<td>332.</td>
<td>Unknown Artist</td>
<td>‘Arabs on Horseback’&lt;br&gt;Oil on board, unsigned, unframed, 30 x 40cm, together with a painted copper plate Eastern street scene, 44 x 67cm (2)</td>
<td>£40 - 50</td>
<td></td>
</tr>
<tr>
<td>333.</td>
<td>An aquatint of Edinburgh looking towards the Scott Monument from Edinburgh Castle,</td>
<td>30 x 50cm, together with a print of the Royal Mail Coach, 19 x 26cm (2) &lt;br&gt;Provenance: Holyrood Gallery Stamp to verso of Edinburgh Print.</td>
<td>£20 - 30</td>
<td></td>
</tr>
<tr>
<td>334.</td>
<td>John Busby (British 1928-2015)</td>
<td>‘Hawfinches’&lt;br&gt;Watercolour, signed lower right, 8 x 14cm</td>
<td>£50 - 70</td>
<td></td>
</tr>
<tr>
<td>335.</td>
<td>John Busby (British 1928-2015)</td>
<td>‘Emperor Penguins’&lt;br&gt;Watercolour, signed and dated ‘91, 18 x 25cm</td>
<td>£70 - 100</td>
<td></td>
</tr>
<tr>
<td>336.</td>
<td>Jason Partner LSA</td>
<td>‘Cattle in Marshland’&lt;br&gt;Watercolour, signed and dated ‘74 lower right, 10 x 19cm, together with a watercolour of tulips by Krysia Drury and a watercolour of a stem (3)</td>
<td>£15 - 25</td>
<td></td>
</tr>
<tr>
<td>337.</td>
<td>*James Watt RGI (Scottish b.1931)</td>
<td>‘Evening Sky, Crinan’&lt;br&gt;Oil on canvas, signed, 45 x 59cm</td>
<td>£300 - 500</td>
<td></td>
</tr>
<tr>
<td>338.</td>
<td>Debra Stroud</td>
<td>‘Sunburst’&lt;br&gt;Giclee print, limited edition 34/395, signed in pencil, with certificate of authenticity to verso, 50 x 50cm</td>
<td>£30 - 50</td>
<td></td>
</tr>
<tr>
<td>339.</td>
<td>*David Renshaw (Contemporary)</td>
<td>‘Sunset Seascape’&lt;br&gt;Oil on board, signed, 26 x 79cm</td>
<td>£200 - 300</td>
<td></td>
</tr>
<tr>
<td>340.</td>
<td>*Teresa Davis (British b.1979)</td>
<td>‘Still Life with Game’&lt;br&gt;Oil on board, signed and dated 2011, 75 x 100cm</td>
<td>£200 - 400</td>
<td></td>
</tr>
<tr>
<td>341.</td>
<td>Alex Hay (19th Century)</td>
<td>‘Lake Landscape’&lt;br&gt;Watercolour, signed and dated 1880, 36 x 53cm</td>
<td>£30 - 50</td>
<td></td>
</tr>
<tr>
<td>342.</td>
<td>WM (19th Century School)</td>
<td>‘Ochils from Logie’&lt;br&gt;Watercolour, signed with monogram and dated 1894, 35 x 50cm</td>
<td>£30 - 50</td>
<td></td>
</tr>
<tr>
<td>344.</td>
<td>John Mackay (20th Century)</td>
<td>‘The March of the Thousand Pipers to the Gathering of the Clans at Edinburgh, 18th August 1951’&lt;br&gt;Watercolour, signed, unframed, 36 x 50cm</td>
<td>£30 - 50</td>
<td></td>
</tr>
<tr>
<td>345.</td>
<td>Unknown Artist</td>
<td>‘Continental Castle Landscape’&lt;br&gt;Coloured etching, indistinctly signed lower left &amp; right, 30 x 23cm</td>
<td>£20 - 30</td>
<td></td>
</tr>
<tr>
<td>346.</td>
<td>Two portfolios of Scottish portraits, portfolio IV &amp; V edited by James L Caw, each folio enclosing loose portrait prints from different artists (2)</td>
<td>£20 - 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>347.</td>
<td>GE Hering (20th Century)</td>
<td>‘Apple Blooms’&lt;br&gt;Watercolour, signed lower left, 31 x 28cm &lt;br&gt;Provenance: Aitken Dott &amp; Son label to verso alongside Mathews &amp; Brooke Bijou Art Gallery Bradford label.</td>
<td>£50 - 80</td>
<td></td>
</tr>
<tr>
<td>348.</td>
<td>Chinese School</td>
<td>‘View of Chinkiang, China’&lt;br&gt;Watercolour, signed with character marks lower left, 33 x 45cm &lt;br&gt;Provenance: Wiseman’s Ltd The Fine Art Galleries label verso.</td>
<td>£80 - 120</td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
<td>Artist/Details</td>
<td>Details</td>
<td>Price Range</td>
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<tr>
<td>349.</td>
<td><strong>Lazzolo</strong>&lt;br&gt;`Centaur'&lt;br&gt;Charcoal, unframed, signed lower right, 20x25cm</td>
<td></td>
<td></td>
<td>£40 - 60</td>
</tr>
<tr>
<td>350.</td>
<td><strong>A rosewood framed needlepoint,</strong> depicting man and wife in interior scene, 58x50cm</td>
<td></td>
<td></td>
<td>£30 - 40</td>
</tr>
<tr>
<td>351.</td>
<td><strong>Scottish School (19th Century)</strong>&lt;br&gt;`Portrait of a Gentleman'&lt;br&gt;Oil on board, unsigned, 60 x 50cm</td>
<td><strong>Provenance:</strong> Aitken Dott &amp; Son label verso.</td>
<td></td>
<td>£200 - 300</td>
</tr>
<tr>
<td>352.</td>
<td><strong>RES</strong>&lt;br&gt;`Iona Cathedral'&lt;br&gt;Monochrome watercolour, signed with monogram, 9 x 14cm</td>
<td></td>
<td></td>
<td>£20 - 30</td>
</tr>
<tr>
<td>353.</td>
<td><strong>Marion Drummond (Scottish b.1958)</strong>&lt;br&gt;`Still Life of Flowers'&lt;br&gt;Oil on board, signed lower right, 56 x 42cm</td>
<td></td>
<td></td>
<td>£150 - 250</td>
</tr>
<tr>
<td>354.</td>
<td><strong>Unknown Artist (19th Century School)</strong>&lt;br&gt;‘Portrait of a Seated Gentleman’</td>
<td></td>
<td></td>
<td>£40 - 50</td>
</tr>
<tr>
<td>355.</td>
<td><strong>Daniel Sherrin Richards (British 1868-1940)</strong>&lt;br&gt;`Surrey’s Pleasant Fields'&lt;br&gt;Oil on canvas behind glass, signed lower left, 39 x 60cm</td>
<td></td>
<td></td>
<td>£200 - 300</td>
</tr>
<tr>
<td>357.</td>
<td><strong>MCAM (19th Century School)</strong>&lt;br&gt;`Going to School, Dresden’&lt;br&gt;Oil on board, signed with monogram lower left, 23 x 15cm</td>
<td></td>
<td></td>
<td>£40 - 50</td>
</tr>
<tr>
<td>358.</td>
<td><strong>Paul Wunderlich (German 1927-2010)</strong>&lt;br&gt;`Nude Woman with Man’&lt;br&gt;Signed print, 42 x 33cm</td>
<td></td>
<td></td>
<td>£30 - 50</td>
</tr>
<tr>
<td>359.</td>
<td><strong>A framed facsimile of the ‘Warrant to Execute King Charles I’,</strong>&lt;br&gt;34 x 39cm</td>
<td></td>
<td></td>
<td>£10 - 20</td>
</tr>
<tr>
<td>360.</td>
<td><strong>Toft (?) (Contemporary)</strong>&lt;br&gt;`Sea Storm’&lt;br&gt;Oil on canvas, indistinctly signed, 90 x 70cm</td>
<td></td>
<td></td>
<td>£40 - 50</td>
</tr>
<tr>
<td>361.</td>
<td><strong>Sorrel Atkinson (20th Century)</strong>&lt;br&gt;`Bathtime’ &amp; ‘Bedtime’&lt;br&gt;Pair of watercolours, signed and dated 1992, 12 x 17cm, together with a pair of Winnie the Pooh prints (4)</td>
<td></td>
<td></td>
<td>£20 - 30</td>
</tr>
<tr>
<td>362.</td>
<td><strong>Kurrs</strong>&lt;br&gt;`Landscape with Pond’&lt;br&gt;Oil on canvas, signed, 40 x 29cm, together with an oil of a cocker spaniel and a print of ‘Light Breeze’ by Arie Vardi (3)</td>
<td></td>
<td></td>
<td>£20 - 30</td>
</tr>
<tr>
<td>363.</td>
<td><strong>James Gillray (1757-1815)</strong>&lt;br&gt;`Patriot’s Deciding a Point of Honour!’&lt;br&gt;Satirical cartoon print, published by Hannah Humphrey 4th May 1807, 27 x 36cm, together with a dry point etching signed by E Sharland and two further indistinctly signed dry point etchings of Venice (4)</td>
<td></td>
<td></td>
<td>£30 - 50</td>
</tr>
<tr>
<td>364.</td>
<td><strong>Arthur Langley Vernon (British 1865-1900)</strong>&lt;br&gt;`Lady &amp; Gentleman on Horseback’&lt;br&gt;Crystoleum dated 1904, 18 x 25cm, together with a Williamson print ‘A Rest in the Desert’ 1885 (2)</td>
<td></td>
<td></td>
<td>£30 - 50</td>
</tr>
<tr>
<td>365.</td>
<td><strong>Alison Young (Contemporary)</strong>&lt;br&gt;`Stony Beach, Tiree at Dawn’, ‘Rocks at Crossapol, Tiree’ &amp; ‘Tobermory Bay at Dawn, Mull’&lt;br&gt;Three oils on canvas, signed 20 x 20cm (3)</td>
<td></td>
<td></td>
<td>£50 - 70</td>
</tr>
<tr>
<td>366.</td>
<td><strong>G Sidney Hunt after Marie Vigée Lebrun (1755-1842)</strong>&lt;br&gt;`Self Portrait of Marie Vigée Lebrun’ signed mezzotint, 39 x 31cm, together with a limited edition signed print ‘Highland Majesty’ by John Silver and two prints by Jessie M King (4)</td>
<td></td>
<td></td>
<td>£40 - 50</td>
</tr>
<tr>
<td>367.</td>
<td><strong>Edward Charles Barnes (British 1830-1890)</strong>&lt;br&gt;`Fisherwife’ &amp; ‘Feeding the Chickens’&lt;br&gt;Pair of oils on canvas, signed lower left to one, both framed together, 30 x 20cm &amp; 30 x 17cm</td>
<td></td>
<td></td>
<td>£300 - 500</td>
</tr>
</tbody>
</table>
### Paintings, Watercolours & Prints

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Signature</th>
<th>Provenance</th>
<th>Dimensions</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>368</td>
<td>Antonio Gravina (Italian b.1934)</td>
<td>‘Veduta Di Venescia’</td>
<td>Oil on canvas, signed, with art identity card from Atelier Internazionale D’Arte</td>
<td>39 x 48cm</td>
<td>£80 - 120</td>
<td></td>
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<tr>
<td>369</td>
<td>Mario Passoni (Italian b.1929)</td>
<td>‘Parisian Street Scene’</td>
<td>Oil on canvas, signed</td>
<td>50 x 70cm</td>
<td>£100 - 200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>370</td>
<td>Antonio Gravina (Italian b.1934)</td>
<td>‘Paeraggis’</td>
<td>Oil on canvas, signed, with art identity card from Atelier Internazionale D’Arte</td>
<td>50 x 70cm</td>
<td>£80 - 120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>371</td>
<td>Maria Ada Gianna (Italian 1873-1956)</td>
<td>‘Bay of Naples’</td>
<td>Gouache &amp; oil, signed, 22 x 34cm, together with D Vassiliou ‘Boats on the Nile’, watercolour, signed, 18 x 28cm</td>
<td>(2)</td>
<td>£30 - 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>372</td>
<td>JF Elder (20th Century)</td>
<td>‘Cottage on Cliff Top’</td>
<td>Pastel, signed and dated ’66, 45 x 36cm, together with indistinctly signed still life of flowers oil and a street scene oil</td>
<td>(3)</td>
<td>£30 - 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>373</td>
<td>Jan Jommie (?) (Asian School)</td>
<td>Ink &amp; watercolour, signed, 23 x 32cm, together with two Buddhist prints on rice paper</td>
<td>33 x 24cm</td>
<td>(3)</td>
<td>£30 - 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>374</td>
<td>Arthur Bracken (British, 20th Century)</td>
<td>‘Horses by Forge’, ‘Pillared Cottage’ &amp; ‘Two Still Lifes of Flowers’</td>
<td>Four watercolours, signed, largest 27 x 26cm</td>
<td>(4)</td>
<td>£30 - 40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>375</td>
<td>*Hamish B Lawrie (Scottish 1919-1987)</td>
<td>‘Ordnamuchan Landscape’</td>
<td>Oil on board, signed and dated 1973 verso</td>
<td>72 x 98cm</td>
<td>£200 - 300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>376</td>
<td>John Douglas Scott (British fl.1870-1885)</td>
<td>‘Highland River Landscape’</td>
<td>Oil on canvas behind glass, signed and dated 1879, in large gilt frame</td>
<td>50 x 74cm</td>
<td>£200 - 300</td>
<td></td>
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<tr>
<td>377</td>
<td>Erik Larsson (Swedish 20th Century)</td>
<td>‘Golden Eagles’</td>
<td>Oil on canvas, signed and dated 1912, 91 x 141cm</td>
<td>141cm</td>
<td>£50 - 100</td>
<td></td>
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<tr>
<td>378</td>
<td>Mason Hunter ARSA RSW (Scottish 1854-1921)</td>
<td>‘Stormy Seas’</td>
<td>Oil on canvas, signed and dated ’83, 34 x 44cm</td>
<td>44cm</td>
<td>£80 - 120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>379</td>
<td>Sir Archibald Thorburn (Scottish 1860-1935)</td>
<td>‘Frosty Morning’ &amp; ‘Spring’</td>
<td>A pair of facsimiles in colour, signed artist proofs, 34 x 49cm</td>
<td>(2)</td>
<td>£200 - 400</td>
<td></td>
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</tr>
<tr>
<td>380</td>
<td>Joseph Farquharson (Scottish 1846-1935)</td>
<td>‘Over Snowfields Waste &amp; Pathless’ &amp; ‘Herding Sheep’</td>
<td>Two prints, 64 x 49cm &amp; 50 x 80cm</td>
<td>£40 - 50</td>
<td></td>
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<tr>
<td>381</td>
<td>Philip Galley (Kenyan 20th Century)</td>
<td>‘Young Lioness’</td>
<td>Pastel, signed, 27 x 44cm</td>
<td>£100 - 200</td>
<td></td>
<td></td>
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<tr>
<td>382</td>
<td>David Shepherd OBE FRSA (British b.1931)</td>
<td>‘The Scavengers’, ‘Elephant Seals’, &amp; ‘The Rhino’s Last Stand’</td>
<td>Three prints, two signed in pencil, largest 49 x 85cm, together with a print of tigers by George Woodford</td>
<td>(4)</td>
<td>£40 - 60</td>
<td></td>
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</tr>
<tr>
<td>383</td>
<td>Gillian A Winter (20th Century)</td>
<td>‘Anna &amp; Her Cubs’</td>
<td>Pencil drawing of bears, signed, 18 x 18cm, together with a print ‘Snow Leopard’ by GH Fisher and two signed prints of Kingfishers and Ducks</td>
<td>(4)</td>
<td>£30 - 60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>384</td>
<td>Four biblical prints, three double sided, to include ’Liber Bestiarum 1250’, ‘Les Belles Heures de Duc de Berry 1409’ &amp; ‘St Albans Psalter’, largest 25 x 16cm</td>
<td>(4)</td>
<td>£20 - 30</td>
<td></td>
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<tr>
<td>385</td>
<td>A glazed wall hanging case enclosing three taxidermy butterflies, ‘Yellow Hebomoia Leucippe’ (Australasia), ‘Green Urania Ripheus’ (Madagascar) and ‘Dark Brown Heliconius’ (South America), together with a peacock feather, 32 x 32cm</td>
<td></td>
<td>(4)</td>
<td>£20 - 30</td>
<td></td>
<td></td>
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<tr>
<td>386</td>
<td>Carolima (20th Century)</td>
<td>‘Lake Landscape’</td>
<td>Oil on canvas, signed and dated 1983, 75 x 100cm</td>
<td>100cm</td>
<td>£40 - 60</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Paintings, Watercolours & Prints**

387. **Edward J Cherry (1886-1960)**  
‘Westminster Houses of Parliament’  
Signed etching, 14 x 17cm, together with another signed etching and two modern music prints (4)  
£20 - 30

388. **Vincent Balfour-Browne (British 1880-1963)**  
‘We had a Long Day I, II, III, IV’  
Four signed red deer prints, 22 x 22cm (4)  
£20 - 40

389. **Graham Williams (20th Century)**  
‘Bluebells in Fairyland - Hurtwood, Surrey’  
Oil on canvas, signed, 59 x 90cm  
£70 - 100

390-397 **Spare lots**

**Rugs & Carpets**

398. **A Hamadan rug,** decorated with five rows of three geometric motifs on red ground, 187 x 125cm  
£40 - 50

399. **A Persian rug,** decorated with buildings, trees and chickens, on red, blue and beige ground, 93 x 143cm  
£15 - 25

400. **A Persian style machine made rug,** decorated with central floral medallion surrounded by horsemen, men with bows and arrows, tigers and lions in foliage on blue ground with a floral border, 290 x 198cm  
£50 - 70

401. **A large Eastern carpet,** the central foliate medallion on red ground with allover blue, brown and cream flowers and brown floral border, 411 x 295cm  
£250 - 350

402. **A Hamadan runner,** with allover maroon and pink geometric motif on navy blue ground with maroon floral border, 256 x 103cm  
£50 - 80

403. **A Hamadan runner,** the two central grey geometric diamonds over red ground with green, black and beige oak leaf and dogtooth borders, 322 x 105cm  
£50 - 80

404. **A Turkman runner,** the 12 central medallions on red ground with blue and green floral border and dogtooth edge, 292 x 110cm  
£70 - 100

405. **An Azerbaijan rug,** with central brown diamond lozenge over navy blue ground surrounded by brown, red and navy triple border, 242 x 117cm  
£100 - 200

406. **A Tabriz carpet,** the central multicoloured floral medallion over red ground with pale blue foliate corners and multicoloured triple border, 316 x 210cm  
£150 - 250

407. **A Hamadan rug,** the red and black central medallion on red ground with allover geometric patterns and blue geometric border, 218 x 120cm  
£70 - 100
Rugs & Carpets

408. A Hamadan rug,
the central navy cross on red ground with navy patterned corners and dogtooth foliate navy and red border, 198 x 122cm
£50 - 70

409. A Tabriz carpet,
the central foliate medallion on red ground with cream foliate border, 328 x 220cm
£150 - 250

410. A Nayafabad carpet,
the central foliate beige and blue medallion over red ground with allover beige and blue foliate designs and blue foliate border, 318 x 195cm
£150 - 250

411. A Turkman carpet,
the 21 central geometric star medallions over red ground with orange, white, green and blue geometric border 293 x 156cm
£100 - 200

412. A Lilian rug,
the central red and gold floral medallion on navy blue ground with allover red and gold foliate patterns and red, green and gold foliate border, 327 x 163cm
£150 - 250

413. A Kashan rug,
the central navy foliate diamond on pink ground with allover foliate designs and turquoise foliate border, 192 x 110cm
£50 - 70

414. A Hamadan rug,
the central flower over red ground with allover multicoloured geometric designs and red, green and yellow geometric border, 134 x 103cm
£40 - 60

415. An Eastern rug,
the allover foliate diamond motif on beige ground with pink foliate border, 214 x 127cm, together with another Eastern rug with allover blue and brown diamonds to centre on red ground with red and brown star motif border, 182 x 101cm (2)
£30 - 40

416. An Eastern carpet,
the central red medallion over beige ground with blue and red diamond triple border, 184 x 92cm
£20 - 30

Furniture

417. A pair of stags ten point antlers circa mid 20th century,
raised on oak shield shaped wall mounting plinth
£40 - 60

418. A pair of stags ten point antlers circa mid 20th century,
raised on pine shield shaped wall mounting plinth
£40 - 60

419. A pair of stags ten point antlers circa mid 20th century,
raised on ebonised shield shaped wall mounting plinth
£40 - 60

420. A pair of stags ten point antlers circa mid 20th century,
raised on pine shield shaped wall mounting plinth
£40 - 60

420a. A pair of stags eight point antlers,
raised on oak shield shaped wall mount with label for Druimavui 1958 H.G.V
£30 - 50

421. A pair of stags five point antlers circa mid 20th century,
raised on pine shield shaped wall mounting plinth
£20 - 40

422. A pair of stags ten point antlers circa mid 20th century,
raised on pine shield shaped wall mounting plinth
£40 - 60

423. A taxidermy stags head with ten point antlers,
raised on oak shield shaped wall mounting plinth, with label for ’Kynachan 1936 G.A.U’
£250 - 350

424. A taxidermy royal stags head with 12 point antlers,
raised on oak shield shaped wall mounting plinth, with label for ’Druimavuiich 1958 H.G.U’
£350 - 450

425. An antique giltwood and gesso wall mirror,
with acanthus and floral swags moulded to top above plate glass mirror and further moulded foliate decoration to base, 163cm high x 57cm wide
£300 - 500
<table>
<thead>
<tr>
<th>Lot No</th>
<th>Description</th>
<th>Dimensions</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>426.</td>
<td>A giltwood wall mirror circa late 19th/early 20th century, decorated with moulded floral motifs, 81cm high x 100cm wide</td>
<td>£70 - 100</td>
<td></td>
</tr>
<tr>
<td>427.</td>
<td>A modern armchair, upholstered in pink striped fabric and raised on turned supports with brass castors, 83cm high</td>
<td>£50 - 70</td>
<td></td>
</tr>
<tr>
<td>428.</td>
<td>A small light oak cupboard by Heals of London circa 1920/30's, with two panelled doors, label to interior of door, 91cm high x 76cm wide x 40cm deep</td>
<td>£50 - 80</td>
<td></td>
</tr>
<tr>
<td>429.</td>
<td>A large light oak cupboard chest by Heals of London circa 1920/30's, with two small panelled doors flanked by a larger panelled door, both enclosing metal clothes rail above three drawers flanked with a small drawer, label to interior of top drawer, 168cm high x 150cm wide x 55cm deep</td>
<td>£200 - 300</td>
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<tr>
<td>430.</td>
<td>A 19th century French style mahogany card table, the shaped swivel top enclosing backgammon interior with pieces, a screw mechanism to underside, with carved frieze, raised on sabre supports, 76cm high x 89.5cm wide x 89cm long</td>
<td>£100 - 150</td>
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<tr>
<td>431.</td>
<td>A painted demi-lune console table circa mid 19th century, decorated with painted panels of scrolls and swags, raised on single supports (old woodworm to underside), 71cm high x 83cm wide</td>
<td>£40 - 60</td>
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<tr>
<td>432.</td>
<td>A mahogany cheval mirror, 158cm high</td>
<td>£30 - 50</td>
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<tr>
<td>433.</td>
<td>A Georgian style mahogany demi-lune card table, with pull out back support, terminating on pad foot, 75cm high x 62cm wide</td>
<td>£60 - 100</td>
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</tr>
<tr>
<td>434.</td>
<td>A 19th century birdseye maple tripod table, the oval top, raised on turned column and tripod supports, 68cm high x 88cm wide</td>
<td>£60 - 100</td>
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</tr>
<tr>
<td>435.</td>
<td>A Georgian mahogany snap top supper table, the circular top with pie crust edging above bird cage action, raised on tapering fluted column and tripod supports terminating with animal paw feet, 72cm high x 80cm wide</td>
<td>£70 - 100</td>
<td></td>
</tr>
<tr>
<td>436.</td>
<td>A mahogany framed sofa circa late 19th/early 20th century, upholstered in later beige buttonback velour, with rolled arm rests, raised on turned supports, 62cm high x 183cm wide</td>
<td>£70 - 100</td>
<td></td>
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<tr>
<td>437.</td>
<td>A mahogany framed low armchair in the style of Howard &amp; Son, circa late 19th/early 20th century, upholstered in later beige buttonback velour, raised on turned supports with brass castors, 67cm high (matches lot 438)</td>
<td>£50 - 70</td>
<td></td>
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<tr>
<td>438.</td>
<td>A mahogany framed low armchair in the style of Howard &amp; Son, upholstered in later beige buttonback velour, raised on turned supports with brass castors, 67cm high (matches lot 437)</td>
<td>£50 - 70</td>
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<tr>
<td>439.</td>
<td>A modern mahogany circular coffee table named Devonvale, raised on turned pillars and platform base with shaped supports ending on brass animal paw sabots with castors, 54cm high x 107cm wide</td>
<td>£70 - 100</td>
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<tr>
<td>440.</td>
<td>A Chesterfield ox blood leather club armchair, 65cm high</td>
<td>£100 - 150</td>
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<tr>
<td>441.</td>
<td>A Chesterfield ox blood leather wing armchair, raised on cabriole supports, 106cm high</td>
<td>£150 - 200</td>
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<tr>
<td>442.</td>
<td>An oak needlepoint firescreen, depicting image of 'Spanish Scene with Ladies &amp; Gentleman on Horseback', 83cm high x 52cm wide, together with a small oil of 'Still Life of Flowers' (2)</td>
<td>£20 - 40</td>
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</tbody>
</table>
Furniture

443. A large vintage oak partners display cabinet,
with three glazed doors to each side, enclosing shelved interior, formerly from a museum, 134cm high x 178cm wide x 65cm deep, £150 - 250

444. A large vintage oak free standing jewellery/bijouterie display cabinet,
with four hinged glazed doors, two to front and back, formerly from a museum, 112cm high x 273cm wide x 142cm deep (near matches lot 445) £100 - 200

445. A large vintage oak free standing jewellery/bijouterie display cabinet,
with four hinged glazed doors, two to front and back, formerly from a museum, 112cm high x 273cm wide x 142cm deep (near matches lot 444) £100 - 200

446. A vintage oak free standing jewellery/bijouterie display cabinet,
with glazed hinged top, raised on plain supports, no key for hinged top and is locked, previously from a museum, 112cm high x 194cm wide x 76cm deep (near match to lot 447) £50 - 100

447. A vintage oak free standing jewellery/bijouterie display cabinet,
with glazed hinged top, raised on plain supports, no key for hinged top and is locked, previously from a museum, 112cm high x 194cm wide x 76cm deep (near match to lot 446) £50 - 100

448. An Edwardian mahogany inlaid display cabinet,
with arched pediment above glazed astragal door enclosing shelved interior decorated with satinwood floral panels and line inlay, 151cm high, together with a mahogany two tier plant stand, 79cm high (2) £20 - 30

449. A Baluch salt bag,
with multicoloured tassels, 36 x 24cm, together with a Baluch salt bag side, a Beshir saddle cover, a small Turkish mat and two Lizbek embroidered panels, one with floral motifs on pink ground with red fringe, 482cm long x 56cm wide and the other 400cm long x 58m wide (6) £40 - 50

450. A Victorian mahogany sideboard, with rectangular plinth top above long drawer and two panelled doors, flanked with a small drawer above a further panelled door, raised on breakfront plinth base, 93cm high x 170cm wide x 56.5cm deep £50 - 70

451. A carved oak mirror back sideboard circa early 20th century, the mirrored top, decorated with carved floral panels above two long drawers and a further two small drawers, flanked with a carved panelled door to base, 203cm high x 153cm wide x 56cm deep £150 - 200

452. Two vintage military style painted metal trunks,
both with hinged lids and carry handles, 31 x 84cm & 31 x 94cm (2) £20 - 40

453. A mottled grey marble mantlepiece, with metal grill having plug point to the centre, raised on plinth base, 107cm high x 160cm wide x 40cm deep £50 - 100

454. Two gilt metal ceiling lights, one with five sconces, the other with three, both with frilly glass shades, 35cm high (2) £20 - 30

455. A Victorian walnut inlaid Davenport desk, with hinged stationary compartment above a hinged writing flap with four drawers and opposing faux drawers, 81cm high x 53cm wide x 53cm deep £100 - 150

456. A Victorian mahogany framed lady’s spoon back parlour armchair, upholstered in later red buttonback velour, raised on shaped supports with castors, 85cm high £50 - 70

457. A Victorian mahogany framed gent’s parlour armchair, upholstered in later red buttonback velour, raised on turned supports with ceramic castors, 94cm high £50 - 70

458. A mahogany inlaid two tier plant stand, 95cm high, together with a Victorian mahogany footstool, with floral embroidered top and another footstool with later upholstered red velour top (3) £40 - 50
Furniture

459. **A Victorian walnut rocking chair,**
with scroll arm rests, upholstered in later red buttonback velour, 104cm high €50 - 70

460. **A Victorian mahogany framed gent’s armchair,**
upholstered in later red buttonback velour, raised on scroll supports with ceramic castors, 103cm high €60 - 80

461. **A large antique giltwood wall mirror,**
105cm high x 140cm wide €100 - 200

462. **An Edwardian mahogany inlaid cheval mirror,**
the oval swing mirror raised on shaped supports with brass caps and castors, 176cm high x 70cm wide €100 - 200

463. **A Rococo style gilt metal electric fire,**
the frame decorated with cherubs, 72cm high x 76cm wide €20 - 40

464. **A modern gilt and silvered framed wall mirror,**
72cm high x 102cm wide €30 - 50

465. **Three modern wall mirrors,**
largest 66cm high x 91cm wide [3] €20 - 30

466. **An Arts & Crafts Liberty style oak sideboard,**
with two drawers above two panelled doors decorated with carved flowerheads, heart shaped motifs and beaten metal strapwork panels, 100cm high x 153cm wide x 58cm deep €200 - 300

467. **A Jacobean style oak open armchair circa late 19th/early 20th century,**
upholstered in later pale red fabric and carved with floral panels, 120cm high €40 - 50

468. **A painted cast iron ceiling light,**
with eight scroll branches ending on sconces, 22cm high x 53cm wide €20 - 30

469. **An oak dining room suite circa 1930’s,**
comprising of sideboard, dining table and eight chairs, dining table 75cm high x 152cm long x 91cm wide (10) €60 - 100

470. **A mahogany three piece bergere lounge suite circa 1930’s,**
comprising of settee with a pair of armchairs, settee 79cm high x 160cm wide [3] €60 - 100

471. **An Edwardian stained wood chest of drawers,**
with two small drawers above two long drawers, 81cm high x 111cm wide x 50cm deep, together with a mahogany glazed bookcase top with enclosed shelving, 112cm high x 91cm wide x 31cm deep [2] €30 - 50

472. **A mahogany tallboy chest top,**
with pullout brushing slide above two small drawers and three long drawers, 69cm high x 61cm long x 96cm wide €20 - 30

473. **A late Victorian mahogany drop leaf table,**
raised on pierced splat and scroll supports with brass castors, 75cm high x 126cm long x 96cm wide €50 - 70

474. **A Victorian mahogany bookcase,**
with two glazed doors enclosing shelved interior, raised on plinth base, 114cm high x 123cm wide x 28cm deep €40 - 50

475. **A vintage stained oak kneehole desk,**
of small form, with four drawers and drop flap to opposite side, 75cm high x 109cm wide x 46cm deep €30 - 50

476. **A vintage mahogany music cabinet,**
with six drawers above undertier, 79cm high x 51cm wide x 38cm deep €30 - 50

477. **An oak open bookcase circa 1930’s,**
154cm high, together with an oak two tier tea trolley and an oak sewing cabinet with sliding top [3] €40 - 50

478. **A vintage oak stacking bookcase by Gunn & Co,**
the four sections having pull up glazed doors, 109cm high x 80cm wide €100 - 150

479. **A mahogany & pine writing table circa early 20th century,**
with shaped top above two drawers, 79cm high x 97cm wide x 52cm deep €40 - 50
Furniture

480. An Art Deco oak wardrobe circa 1930’s, with two doors, 195cm high x 120cm wide x 51cm deep £40 - 50

481. An Edwardian mahogany inlaid cylinder writing bureau, the sliding cover enclosing fitted drawers, pigeon holes and pull out writing surface above two small drawers, raised on tapering supports with brass castors, 105cm high x 77cm wide x 47cm deep £100 - 150

482. A late Victorian oak barley twist rocking chair, upholstered in later fabric, 112cm high £60 - 100

483. A mahogany fold over card table circa 1930’s, the fold over top enclosing green felt lined interior, raised on tapering supports with ceramic castors, 76cm high x 86cm long x 76.5m wide £40 - 50

484. A Victorian rosewood chiffonier base, with two fabric panelled doors enclosing shelved interior, 89cm high x 84.5cm wide x 46cm deep £40 - 50

485. A Georgian mahogany bow front chest of drawers, with three small drawers above three long drawers, raised on bracket supports, 95cm high x 121cm wide x 50cm deep £50 - 70

486. Two vintage mahogany bedroom chests of drawers, with two small drawers above two long drawers, the other with two small drawers above four long drawers, 83cm high x 116.5cm wide x 47cm deep & 118cm high x 78cm wide x 49cm deep £30 - 50

487. A Retro teak coffee table, the shaped top having glass insert, 44cm high x 72cm wide £20 - 30

488. An oak bureau bookcase circa 1930’s, with two glazed and lead lined doors enclosing shelved interior above fall front and three drawers to the bureau base, 186cm high x 74cm wide x 43cm deep £40 - 60

489. An Edwardian mahogany dressing stool, with floral velour top raised on turned supports, 43cm high x 63cm wide, together with an Edwardian mahogany parlour nursing chair and a Regency style dining chair [3] £30 - 50

490. A Victorian mahogany revolving piano stool, with later velour upholstered top, 47cm high, together with a Victorian mahogany framed stool [2] £30 - 50

491. A modern mahogany framed wall mirror, 115cm high x 90cm wide £20 - 40

492. Six near matching giltwood framed wall mirrors, of various sizes, largest 106cm high x 131cm wide [6] £100 - 200

493. An antique style walnut fretwork wall mirror retailed by Wolfes of Birkenhead, with label to reverse, 68cm high x 36cm wide, together with an oak framed circular wall mirror [2] £20 - 40

494. A 19th century writing bureau, with fall front enclosing fitted drawers and pigeon holes above four graduated drawers, raised on bracket supports, 102cm high x 102cm wide x 51cm deep £50 - 70

495. Four matching designer chrome and black leather chairs, 101cm high [4] £60 - 80

496. A painted search light/mirror, raised on folding tripod supports, 150cm high £50 - 70

497. A reproduction yew wood telephone table, with four finials to each corner above two short drawers and open recess raised on undertier with four turned column supports, 28cm high x 46cm wide x 36cm deep £20 - 40

498. A white painted metal bench, with lattice decorated seat, 102cm high x 123cm wide £60 - 80
Furniture

499. An antique oak farmhouse gateleg table, with drawer to one end and drop leaves, raised on bobbin twist and block column supports, 71cm high x 144cm long x 111cm wide £50 - 70

500. Two reproduction painted wood street signs, for Seven Sisters Road N15 and Notting Hill Gate W11, 15cm high x 141cm & 150cm wide (2) £20 - 30

501. A set of four matching oak bar back kitchen chairs, 93cm high (4) £50 - 70

502. A set of four stone garden statues depicting the four seasons, in the form of two males and two females, raised on square plinth, 109cm high (4) £200 - 300

503. A pair of stone garden dog statues 'Sword & Shield', 53cm high (2) £80 - 120

504. Two brass mounted wall mirrors, octagonal and rectangular in shape, 59, 30.5, 45 & 45cm (2) £20 - 30

505. Two heavy mottled marble slabs, to be used or cut as surface tops, both of rectangular form, 40 x 65.5cm & 40 x 170cm (2) £30 - 50

506. A 17th century style carved oak hall chair, decorated with carved panels, arm rests terminating with scroll terminals, 124cm high £50 - 70

507. Five matching oak and rush seated chairs in the style of Keith Ingram, with open backs, 76cm high (5) £40 - 50

508. A Victorian mahogany chest of drawers, with two small drawers above three long drawers, raised on spindle supports, 105cm high x 106cm wide x 52cm deep £40 - 50

509. A vintage travel trunk, with old Cunard labels to top, 32cm high x 92cm wide £20 - 30

510. A modern pine wardrobe, with two panelled doors, 200cm high x 128cm wide x 61cm deep £40 - 50

511. A pair of carved oak parlour chairs, with striped and floral upholstered seats, 90cm high, together with a mahogany piano stool (3) £15 - 25

512. A retro Ercol settee, with adjustable back rest, 74cm high x 208cm wide, together with similar armchair, 102cm high (2) £50 - 70

513. An Edwardian mahogany inlaid display cabinet, with glazed astragal door flanked with a glazed panel enclosing shelved interior, raised on tapering supports with spade feet, 173cm high x 123cm wide x 44cm deep £100 - 200

514. A late Victorian walnut wardrobe with matching dressing chest, the wardrobe with moulded cornice above mirrored door flanked with a panelled door, decorated with carved floral and urn panels and home nations crest to gilt metal escutcheons, raised on plinth base, 230cm high x 163cm wide x 56.5cm deep (2) £100 - 200

515. An oak writing bureau, with open shelf above fall front enclosing pigeon holes above four graduated drawers, flanked by pull out brushing slide, 106cm high x 77cm wide x 47cm deep £50 - 70

516. A set of four matching Victorian rosewood dining chairs, with shaped carved backs above later upholstered serpentine shaped stuffover seats, raised on sabre supports, 83cm high £40 - 50

517. A late Victorian pine chest of drawers, with two small drawers above two long drawers, raised on bracket supports, 80cm high x 94cm wide x 49cm deep £20 - 40
Furniture

518. An Edwardian rosewood inlaid two tier occasional table,
68cm high x 68cm wide, together with an Edwardian mahogany bow back chair, 71cm high (2) £20 - 40

519. A vintage oak sewing table,
76cm high x 40cm wide, together with an oak two tier occasional table (2) £20 - 30

520. A pair of carved hall chairs in the 17th century style,
decorated with carved panels and upholstered floral seat, raised on brass castors, 98cm high (2)
Plus VAT £20 - 30

521. A reproduction hardwood Davenport desk,
with hinged stationary compartment above a hinged flap enclosing fitted drawers with four drawers to each side, 82cm high x 52cm wide £40 - 60

522. A large light oak coffee table,
of square form, 46cm high x 120cm wide £40 - 50

523. A large bespoke light oak bookcase,
with open sections enclosing shelves above panelled doors, 312cm high x 718cm wide [across three walls in ‘U’ shape formation] x 72cm deep £1500 - 2500

524. A two seater sofa by Balzarotti,
upholstered in red and cream striped moquette, 71cm high x 190cm wide £300 - 500

525. A 19th century mahogany corner cabinet,
with broken swan pediment above glazed astragal door enclosing shelved interior, 115cm high x 74cm wide x 45cm deep £40 - 50

526. A brass and onyx lamp table,
with pierced foliate decoration raised on barley twist supports, 125cm high £30 - 50

527. A Regency style walnut wall mirror,
with scroll decoration, 70cm high £20 - 30

528. A Victorian mahogany dressing table,
with carved swing mirror above central drawer, flanked with three graduated drawers, raised on plinth base, 163cm high x 128cm wide x 56cm deep £50 - 70

529. A Victorian mahogany cheval mirror,
raised on scroll supports and terminating on bun feet, 160cm high x 85cm wide £100 - 150

530. A Victorian rosewood prie dieux style hall chair,
with embroidered floral panel to back rest, raised on shaped scroll supports with brass castors, 112cm £30 - 50

531. A late Victorian spring rocker armchair,
104cm high £30 - 50

532. Two similar early 20th century armchairs,
upholstered in blue floral velour and raised on plain and turned supports, together with a similar red velour upholstered armchair, 88 & 92cm high (3) £50 - 70

533. A Victorian mahogany stool with hinged top,
upholstered in later green velour and raised on bun feet, 43cm high x 37cm wide, together with an Edwardian mahogany occasional table and a mahogany wine table (3) £20 - 30

534. A mahogany cupboard chest of small form,
with two sets of two drawers above two panelled doors, 76cm high x 69cm wide x 46cm deep, together with an oak side table with drawer (2) £30 - 40

535. A mixed lot of occasional furniture,
to include a late Victorian ebonised octagonal occasional table, folding bergere chair, captains style oak armchair, bedroom chairs etc (9) £30 - 50
Furniture

536. A good quality Edwardian mahogany and marquetry inlaid display cabinet on stand in the style of Edwards & Roberts, with broken swan pediment above glazed door enclosing shelved interior above two panelled doors and undertier, richly inlaid with satinwood panels of urns within foliate swags, raised on tapering supports, 214cm high x 79cm wide x 47cm deep £500 - 800

537. A painted Adam style fire surround, decorated with moulded swags and urns, taken from a New Town Edinburgh Georgian apartment, overall size 135cm high x 172cm wide, aperture 106cm high x 128cm wide £50 - 100

538. A stained pine marble topped bedside cupboard, with short drawer above cupboard door, 73cm high x 40cm wide x 34cm deep, together with a fluted wooden mirror with bevelled glass, 42 x 56cm, and a corner tub armchair with loose cushion back and seat (3) £30 - 50

539. Two vintage brass wall chargers, decorated with floral embossed panels, 38cm diameter, together with a smokers stand and a needlepoint screen/stool (4) £20 - 30

540. A large modern tinted glass shaped ceiling light, approx 67cm wide, together with a metal three branch chandelier with Capo Di Monte style ceramic sconces, 94cm high (2) £20 - 40

541. A gilt metal ceiling light, with glass drops, 41cm high £20 - 30

542. A mixed lot sundries, to include hardwood cutlery chest, books and prints (a lot) £20 - 40

543. A Victorian mahogany and red leather armchair, with 'W' cartouche to top above padded studded back rest and seat, the arms ending in lion masks, raised on turned fluted supports and castors, 102cm high x 59cm wide £100 - 150

544. A Victorian mahogany snap top loo table, the oval top raised on quadripartite scroll supports, 134cm wide x 105cm deep £50 - 70

545. A set of six oak splat back dining chairs, with red cushion drop in seats, raised on tapering supports (6) £40 - 60

546. An Edwardian mahogany drawing room armchair, with foliate carved detail to top and pierced carved sides, upholstered in later pink velour, raised on cabriole supports, 96cm high, £40 - 50

547. A Georgian mahogany snap action supper table, featuring eight circular mahogany plate apertures, surrounding central larger aperture, raised on turned column and tripod supports, 72cm high x 71cm diameter £150 - 250

548. A pair of mahogany open waterfall bookcases, the graduated tiered shelves over two short drawers with crossbanding, raised on spindle supports, 102cm high x 90cm wide x 26cm deep (2) £50 - 70

549. A mahogany piano stool, with red cushion seat and understretcher, together with a metal bound carved wooden box with hinged lid and carry handle, 29cm high x 40cm wide x 22cm deep (2) £20 - 40

550. A Chinese style parquetry walnut and camphorwood chest, with two panelled doors enclosing fitted drawers above a large drawer, decorated with copper strapwork panels and raised on plain supports, 99cm high x 61cm wide x 25cm deep £200 - 300

551. A 19th century mahogany chest of drawers, with large deep drawer flanked with a smaller deep drawer above three long graduated drawers, raised on bracket supports, 109cm high x 119cm wide x 56cm deep £150 - 200
Furniture

552. A Regency style mahogany D-end snap action triple pillar dining table circa early 20th century, with three additional leaves, raised on reeded downswept supports with brass caps and castors, 74cm high x 420cm long x 142cm wide  £500 - 800

553. A set of six mahogany dining chairs circa early 20th century, 96cm high, together with a similar pair of carver armchairs, 92cm high [8]  £60 - 100

554. An Edwardian Chesterfield sofa, in later Kelim style upholstery, raised on turned mahogany supports with ceramic castors, 65cm high x 196cm wide  £100 - 200

555. A Regency style mahogany inlaid serpentine sideboard circa 19th century, with a single drawer, flanked with a deep cellarette drawer and two small drawers to the other side, raised on tapered supports with spade feet, 93cm high x 178cm wide x 65m deep  £100 - 200

556. A Regency satinwood inlaid sofa table, with drop flaps and two small drawers with opposing faux drawers, raised on trestle ends with brass caps and castors, 71cm high x 157cm wide x 66.5cm deep  £150 - 250

557. A George III mahogany octagonal wine cooler, with hinged top enclosing lead interior liner, with brass carry handles, raised on plain supports with brass castors, 70cm high x 49cm wide  £150 - 250

558. A mahogany kneehole desk, with leather inset above single drawer flanked with four small drawers, 76cm high x 122cm wide x 67cm deep  £150 - 200

559. A Victorian style mahogany D-end extending dining table, with two additional leaves, raised on scroll supports with castors, 73cm high x 164cm long, 254cm fully extended, 120cm wide  £100 - 200

560. A Retro 1970’s rosewood veneered sideboard in the style of Merrow Associates, with two sliding doors flanked with four drawers, raised on chrome style supports, 61cm high x 214cm wide x 56cm deep  £200 - 400

561. A Victorian mahogany Pembroke style work table, with drop flaps and two drawers with opposing faux drawers, raised on tapered supports with brass castors, 75cm high x 109cm wide x 48cm deep  £100 - 150

562. A reproduction serving table, with shaped top above two drawers, raised on tapered supports with spade feet, 87cm high x 107cm wide x 52cm deep  £40 - 50

563. A good quality reproduction mahogany armchair with scroll frame, upholstered in gold buttonback velour and raised on shaped supports, 93cm high  £60 - 100

564. An oak blanket box, with hinged top above carved panels, raised on scroll supports, 52cm high x 120cm wide x 51cm deep  £40 - 50

565. A Chippendale style carver armchair, with pierced splat back rest and velour covered stuffover seat, raised on cabriole ball and claw supports, 100cm high  £30 - 50

566. A Georgian mahogany and ebony strung corner washstand, with raised splash back above open tiers and drawer flanked with a faux drawer and undertier, raised on shaped supports, 103cm high x 48cm wide  £40 - 50

567. A reproduction mahogany hanging corner cabinet, with glazed astragal door enclosing shelved interior, 100m high x 71cm wide x 35cm deep  £30 - 50

568. A reproduction yew wood dining table, with additional leaf, 76cm high x 217cm long x 100cm wide, with a set of six green leather covered chairs, 104cm high [7]  £50 - 70
**Furniture**

569. **A good quality Edwardian mahogany display cabinet,**
    with carved scroll pediment and gallery shelf above glazed door and carved panel, flanked with bevelled glass door enclosing shelved interior above further open shelving, raised on scroll supports, 240cm high x 135cm wide  £200 - 400

570. **An Arts & Crafts oak mirrorback sideboard,**
    the top section with carved pediment above mirrored panels and shelves, raised on turned column supports above two small drawers and two panelled doors to the base, decorated with carved stylised flowerhead panels, 215cm high x 122cm wide x 50cm deep  £150 - 200

571. **A reproduction mahogany bookcase/display cabinet on cupboard base by Bevan & Funnel,**
    of curved form, the top section having three astragal glazed doors enclosing shelved interior above three panelled doors to the base, label to inside of door to base, 182cm high x 179cm wide x 44cm deep  £300 - 500

572. **A Victorian white painted cast iron bench by Coalbrookdale in the Soares design,**
    the back rest depicting four panels of working figures within foliate swags and scrolls, raised on scroll ends with later wooden slatted seat, 85cm high x 181cm wide  £3000 - 5000

573. **A pair of Chinese hardwood low chairs circa 1920’s,**
    of Shanghai origin, with scroll arm rests and rattan style seats, decorated with carved foliate panels, 99cm high (2)  £60 - 100

574. **A vintage mahogany and ebony strung single bed with irons,**
    4ft high x 3.5ft wide, 202cm long, raised on brass castors  £30 - 50

575. **An Edwardian mahogany inlaid display cabinet,**
    with carved pediment above convex glazed door flanked with an astragal door enclosing shelved interior, 169cm high x 115cm wide x 36cm deep  £40 - 60

576. **A pair of William & Mary style mahogany splat back dining chairs circa 1920’s,**
    with floral needlepoint seats raised on cabriole supports and understretchers, terminating on pad foot, 102cm high, together with a similar dining chair, 106cm high (3)  £30 - 50

577. **A vintage child’s armchair,**
    upholstered in later pink velour, raised on possibly laburnum turned supports, 66cm high  £20 - 40

578. **A scrapwork four section dressing screen circa early 20th century,**
    175.5cm high x 186cm wide  £30 - 50

579. **A vintage oak kneehole desk circa 1930’s,**
    with tooled black leather and gilt skiver to the top above a drawer flanked with two small drawers above a deep filing drawer (a/f to top), 80cm high x 151cm wide x 73.5cm deep  £40 - 60

580. **A modern revolving desk chair,**
    upholstered in pale green buttonback velour, 96cm high  £30 - 50

581. **A Danish light oak sideboard by Skovby,**
    with three drawers flanked by sliding door, 63cm high x 190cm wide x 46cm deep  £30 - 50

582. **A pair of vintage folding deck chairs of Zambian origin,**
    94cm high, also with another folding deck chair (3)  £30 - 50

583. **A mixed lot of chairs,**
    to include bergere wheel back chair, pair of parlour chairs, bar back bedroom chair and a mahogany Sutherland type table (5)  £30 - 50

584. **A vintage Arncroach oak nursing chair,**
    with pierced splat back rest, 81cm high, together with a William & Mary style oak hall chair with needlepoint back rest and seat, 109cm high (2)  £40 - 50

585. **A Louis XVI style gilt gesso floor lamp,**
    converted to electricity, with shade  £40 - 50
Furniture

586. **A Regency style mahogany dressing mirror,**
with shield shaped top above three small drawers, raised on bracket supports, 70cm high
£20 - 40

587. **Two matching Whytock & Reid armchairs,**
upholstered in floral fabric and raised on square walnut tapered supports with brass castors, 73 & 74cm high (lacking cushions) [2]
Provenance: The vendor originally purchased these chairs from Whytock & Reid. £100 - 200

588. **A French style painted double bed headboard retailed by Whytock & Reid,**
139cm high x 145cm wide £50 - 70

589. **An oak window seat circa 1930’s,**
with later upholstered cushion, raised on square tapered supports, 42cm high x 147cm wide x 45cm deep £40 - 50

590. **An Arts & Craft’s metal companion stand,**
with three fire irons, shovel, tongs and poker raised on stylised supports, 82cm high, together with an antique metal fire fender, 19cm high x 159cm wide [2] £40 - 50

591. **A Regency style mahogany serpentine hall table,**
with large drawer, flanked with a small drawer, raised on tapered supports with spade feet (old worm to underside), 83cm high x 130cm wide x 52cm deep £50 - 70

592. **A Chinese hardwood cupboard chest,**
with two small drawers above two panelled doors, 86cm high x 91cm wide x 49cm deep £40 - 50

593. **A Chinese hardwood writing bureau,**
with fall front enclosing pigeon holes above pull out mechanism for fall front, two small drawers above two long drawers carved with panels of birds of paradise on leaf branches, 106cm high x 91cm wide x 44cm deep £50 - 70

594. **A Chinese hardwood cupboard chest,**
with shaped top above two small drawers and two panelled doors with carved Chinese panels, 78cm high x 91cm wide x 41cm deep £50 - 70

595. **A Chinese hardwood demi-lune occasional table,**
with carved foliate frieze above open shelving, raised on shaped supports with animal paw feet, 77cm high x 89cm wide x 45cm deep £50 - 70

596. **A Chinese hardwood and marble top demi-lune occasional table,**
with mottled marble inset above carved foliate frieze, raised on mask supports, terminating on ball and claw supports, 81cm high x 83cm wide x 42cm deep £60 - 100

597. **A Chinese hardwood bedside cupboard,**
with drawer above two panelled doors, 56cm high x 57cm wide x 56cm deep £20 - 40

598. **A Chinese hardwood bedside cupboard,**
with drawer above two panelled doors decorated with carved panels of birds of paradise on branches, 56cm high x 56cm wide x 56cm deep £30 - 50

599. **A Chinese hardwood jardiniere stand,**
of cylindrical form, 36cm high, together with two painted Chinese jardiniere stands, 46 & 48cm high [3] £30 - 50

600. **A reproduction side table,**
with central drawer flanked with a small drawer, raised on reeded supports, 74cm high x 103cm wide x 53cm deep, together with a mahogany floor lamp with shade and an upholstered chair [3] £20 - 40

601. **A reproduction corner cabinet,**
with glazed astragal door enclosing shelved interior above panelled door, 181cm high £20 - 30

602. **A reproduction corner cabinet,**
with glazed astragal door enclosing shelved interior above a panelled door, 181cm high £20 - 30

603. **An Art Deco Lloyd Lloom style wicker laundry basket circa 1930’s,**
65cm high, together with a wall shelf, magazine rack etc [4] £20 - 30
Furniture

604. **A mahogany bookcase/display cabinet,** with detachable top above two glazed astragal doors flanked by panelled door enclosing shelved interior, raised on small tapered supports, 119cm high x 160cm wide x 36cm deep £50 - 80

605. **A reproduction mahogany corner cabinet,** with glazed door enclosing shelved interior above panelled door, 186cm high x 66cm wide £15 - 25

606. **A mahogany envelope card table,** enclosing felt lined interior to the centre and indenture to each corner above single drawer, raised on carved shaped supports, 74cm high, 111cm high when extended £50 - 70

607. **A modern cherry wood bedside cupboard,** with panelled door, 63cm high x 46cm wide, together with a vintage tea trolley [2] £30 - 50

608. **A retro G-plan teak dresser,** with two tier shelf rack above three small drawers and three panelled doors, 178cm high x 142cm wide x 45cm deep £60 - 100

609. **A Chesterfield blue leather wing back armchair,** 105cm high £40 - 60

610. **A mixed lot of occasional furniture,** comprising of mahogany dining chair and dressing stool with matching floral upholstery, a pair of bedroom chairs, a mahogany drop leaf table, a mahogany tray/table and chrome effect table with glass top [7] £40 - 50

611. **A pair of modern painted laundry baskets,** of tapered square form, with hinged top enclosing red painted interior, 68cm high x 45cm wide £40 - 60

612. **A pair of late Victorian bedside cupboards,** with shaped mirrored pediment above single drawer and panelled door enclosing shelved interior above a further drawer and shaped apron £80 - 120

613. **A pair of vintage mahogany, satinwood and ebony strung inlaid bedroom chairs,** with bergere seat, 87cm high, together with an upholstered footstool [3] £20 - 30

614. **Two vintage floor lamps with shades,** 149 & 156cm high, together with a walnut wall hanging corner cabinet [3] £20 - 40

615. **A sundry lot of brass, metalwares, glass and pottery,** to include brass jelly pan, brass candlesticks, fishing gaffs, copper bed warming pan, 1930’s Susie Cooper for Burslem serving platters etc (a lot) £30 - 50

616. **A brass log box,** with hinged lid decorated with raised panels of figures and horses, 49cm high x 56cm wide £15 - 25

617. **A giltwood oval wall mirror,** with moulded beading and pine backing, 71cm high x 99cm wide £40 - 50

618. **A reproduction open wall shelf in the Victorian style,** with open shelving above two sets of small drawers, 111cm high x 60cm wide £40 - 50

619. **A reproduction mahogany side cabinet in the Victorian style,** with central drawer flanked with a deep drawer raised on turned supports and X-form under-stretchers, 82cm high x 100cm wide x 44cm deep £50 - 70

620. **A reproduction mahogany dressing table in the Victorian style,** with two small drawers, 90cm high x 110cm wide x 51cm deep, together with a dressing stool [2] £30 - 50

621. **A large Chippendale style mahogany 16 piece dining room suite,** comprising of breakfront sideboard, dining table and 14 chairs including two carvers, dining table 79cm high x 332cm long x 110cm wide, chairs 105cm high, sideboard 97cm high x 180cm wide x 60cm deep (16) £500 - 700
**Furniture**

622. **A late Victorian stained mahogany wardrobe with matching dressing chest,**
the wardrobe with moulded cornice above mirrored section flanked with a carved panelled door, raised on plinth base, wardrobe 211cm high x 170cm wide x 58cm deep [2] £100 - 200

623. **A modern upholstered two seater sofa,**
upholstered in lemon fabric and raised on tapered supports with brass castors, 91cm high x 140cm wide £50 - 70

624. **An oak extending dining table circa early 20th century,**
with additional leaf, raised on baluster supports, 72cm high x 134cm long x 108cm wide, 195cm fully extended £100 - 200

625. **A set of four Arts & Crafts oak dining chairs,**
circa early 20th century, probably by Wylie & Lochhead, 101cm high [4] £40 - 60

626. **A Victorian mahogany chiffonier base,**
with two drawers above two panelled doors, raised on plinth base, 87cm high x 122cm wide x 41cm deep £40 - 50

627. **A Regency style mahogany sarcophagus shaped wine cooler,**
with detachable top and metal lion mask ring handles, raised on ball and claw supports, 46cm high x 48cm wide £50 - 70

628. **A pair of Victorian mahogany balloon back dining chairs,**
with drop in seats, raised on turned supports, 90cm high, together with a parlour chair and a Scottish spinning wheel [4] £30 - 50

629. **A vintage oak cased treadle Singer sewing machine,**
80cm high x 88cm wide £20 - 30

630. **A sundry lot of brass and metalwares,**
to include brass jelly pan, mortar & pestle, old scales, cast iron flat iron, glass oil lamps etc [a lot] £40 - 50

631. **A contemporary red leather two seater sofa with matching armchair and stool,**
sofa 86cm high x 216cm wide [3] £100 - 200

632. **A Retro G-plan teak wardrobe with two drawers,**
label to interior, 175cm high x 86cm wide x 58cm deep, together with a near matching G-plan long chest of drawers [2] £50 - 70

633. **A Staples Ladderax teak two section shelving unit,**
with open shelving above sliding doors flanked with a cubed unit, 201cm high x 190cm wide x 39cm deep £100 - 200

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**End of sale**
Important Information for Buyers & Sellers

Buyers

Premium
The buyer should pay the hammer price together with a premium of 18% plus VAT.

VAT Lots
† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

Payment
Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.
Payment in person only can be made by cash, card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:
Bank of Scotland, 3 Earl Grey Street, Edinburgh EH3 9BN
Account No: 00376477
Sort Code: 801194
IBAN: GB79BOFS80119400376477
BIC: BOFSGB21008
Please quote your paddle/bidder number as the reference when sending your payment.

Credit/Debit Card Transactions
We make no surcharge for credit/debit card transactions, however please note we DO NOT accept card payments over the phone/email.

Collection
Lots must be collected within 7 business days of the auction.

Cancellations & Refunds
 Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down, we do not accept any cancellations or refunds.

Packing Goods
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(i) be sent away to be stored on a commercial basis
(ii) charged by us at £10 per Lot per day plus VAT.
This applies to all types of object small or large.

Bidding
Bids must be left with the auction department before 5.00pm the day before the auction.
Bidder must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle.

Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection.

We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

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Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

Telephone Bids
Telephone and email bids are made at the sender’s risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.
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Shapes Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details, you: 1. authorise Shapes Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and 2. confirm that you are authorised to provide these credit card details to Shapes Auctioneers through www.the-saleroom.com. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

Damage & Restoration
Buyers are responsible to ensure that the condition of Lots is to their satisfaction, notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

Condition Reports
These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold ‘as found’. It should not be assumed that these reports are definitive.

Attributions & Descriptions
These are given as a guide only, and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price. Buyers are strongly recommended to consult a second opinion prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

Catalogue Conventions
We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: “George III” - in our opinion of the period, “of George III design” (or “manner”, or “style”) - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example “George Leslie Hunter” - in our opinion a genuine work by the artist. “G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

Artists’ Resale Rights (Droit De Suite)
A new EEC directive was established in mid February, requiring auctioneers to collect royalties on behalf of living European artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc – tapering down as shown below.

The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:
Web – www.dacs.org.uk
Email – arr@dacs.org.uk

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<tr>
<th>Portion of the sale price</th>
<th>Royalty Rate</th>
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<tr>
<td>From 0 to 50,000 Euro</td>
<td>4%</td>
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<tr>
<td>From 50,000.01 to 200,000 Euro</td>
<td>3%</td>
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<tr>
<td>From 200,000.01 to 350,000 Euro</td>
<td>1%</td>
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<td>From 350,000.01 to 500,000 Euro</td>
<td>0.5%</td>
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<tr>
<td>Exceeding 500,000 Euro</td>
<td>0.25%</td>
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**Condition & Validity**
Buyers should inspect purchases immediately after the auction, with regard to their validity as described within our catalogue. Buyers must report to us any intention to return purchases within 21 days of the auction.

**Electrical Goods**
Lots which were once operated by mains electricity are offered for sale for display or historical purposes and are bought entirely at the purchaser’s risk. Any Lot with an electrical fitting must be checked by a qualified electrician before connection to the mains electrical supply. Shapes cannot accept responsibility for any contravention of this condition.

**Auctions**
We offer regular Fine Antiques and Interiors sales the first Saturday of every month from 10am, with online and saleroom viewing.

**Sellers**
Commission: 15% of the hammer price plus VAT. Subject to a minimum of £2.00 per Lot.
Insurance: 1% of the hammer price, subject to a minimum of £1.00 per Lot.
Marketing Fee: £3 per Lot.

**Pre-Sale Statements & Settlement Cheques**
You will be sent a pre-sale statement before each sale along with your settlement cheque around 25-30 days after the sale, subject to the purchase price of your Lots being paid in full by the buyer.

**Private Collections & Country House Sales**
We are pleased to offer preferential terms for single owner collections in which case an individual advertising & marketing plan and commission rate structure may be devised and agreed with the client.

**Internet Photography**
All lots are photographed for our online catalogue, and available for live online bidding the day of the sale.

**Unsold Lots**
Unsold Lots will be automatically re-offered in the next auction at reduced estimates/reserves, at our discretion, therefore sellers are generally not charged storage. Sellers who do not wish their Lots to be re-offered at our discretion in the next sale, should confirm their instructions to Shapes in writing indicating collection arrangements, preferably within 10 days of the auction. Unsold Lots may be sold by private treaty after the auction, usually at 10%-20% below the lower estimated figure, subject to the discretion of the auctioneer or at the level of the reserve, if one has been set.

**Withdrawal Fees**
To a maximum of 15% of the reserved price or lower estimate at the valuers discretion.
BID FORM

Paddle No .......... Date

I hereby request Shapes, without legal obligation of any kind on their part, to bid for the under-mentioned lots up to the hammer price stated. I understand that if any bid is successful the total price payable by me is the sum of the final bid and a buyer’s premium [plus V.A.T. on the premium for all lots and on the hammer price if applicable to that lot]. I agree that the bids are made in accordance with the Conditions of Sale as printed in the catalogue [as amended by any announcement made by Shapes or the Auctioneer at any time prior to the fall of the hammer].

Signed .................................................................................................................................

Name [BLOCK CAPITALS] ..................................................................................................

Address ..............................................................................................................................

Telephone No. [Daytime] .................................................................................................

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<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Limit exc. V.A.T.</th>
<th>FOR OFFICE USE</th>
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<tbody>
<tr>
<td></td>
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<td>Bought</td>
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FOR OFFICE USE

Time . . . Taken by

Ent’d

Invoice

ALL COMMISSION BIDS MUST BE WITH THE AUCTIONEERS BEFORE 4.00 P.M. THE DAY BEFORE THE SALE

Bankhead Medway, Sighthill, Edinburgh EH11 4BY       Tel: 0131 453 3222       Fax: 0131 453 6444